



TITANCOMICS PREVIEW

COMICS • GRAPHIC NOVELS • MANGA • BOOKS • MAGAZINES • MERCHANDISE

Art: **ROBERTO DE LA TORRE**
THE SAVAGE SWORD OF CONAN:
REFORGED #1
• On Sale October 2025





LITTLE NIGHTMARES™

DESCENT TO NOWHERE

INSIDE THIS ISSUE:

BRAND NEW
FIRST ISSUES!

LITTLE NIGHTMARES

*SAVAGE SWORD:
REFORGED*

CRANIACS

PLUS...
HEAT SEEKER RETURNS!
KRAKEN,
HUGE DETECTIVE,
BLADE RUNNER,
& MORE!

Art: **DENNIS MENEERE** for
LITTLE NIGHTMARES: DESCENT TO NOWHERE #1
• On Sale October 2025

SHIPPING OCTOBER 2025

COMICS

- The Savage Sword of Conan: Reforged #1
- Little Nightmares: Descent to Nowhere #1
- Craniacs #1
- Conan the Barbarian: Scourge of the Serpent #2
- Conan the Barbarian #25
- Heat Seeker: Exposed - A Gun Honey Series #3
- Blade Runner Black Lotus: Las Vegas #2
- Rebel Moon: Nemesis #4
- 8x SDCC Exclusives

OMNIBUSES

- Blade Runner 2029: The Complete Series Omnibus + DM Edition

GRAPHIC NOVELS

- The Savage Sword of Conan Vol. 3 TP
- Solomon Kane: The Serpent Ring TP
- Kraken TP + DM Edition
- Huge Detective TP
- The Loose End TP
- Life is Strange Dust Deluxe Edition HC
- Dead Space Vol. 3: Liberation TP
- Bloodborne Slipcase Set Vol. 4-6 + DM Edition
- Lenore Slipcase Set (Noogies, Wedgies, Cooties)
- The Space Between the Trees HC
- Rivers of London Vol. 10-12 Slipcase Set

MANGA

- Gran Familia Vol. 1
- The Raven Dark Hero Vol. 1
- Isekai Metaller Vol. 1
- Cosmic Censorship Vol. 2
- Dopeman Vol. 3
- Working For God in a Godless World Vol. 4

BOOKS

- Marvel's Iron Man: The First 60 Years HC

MAGAZINES

- Star Wars Insider #234

Art: **JOE SIMKO** for **CRANIACS #1**
On Sale October 2025



MUST-HAVE ITEMS THIS MONTH



Chief Stride
Direct Market Coordinator

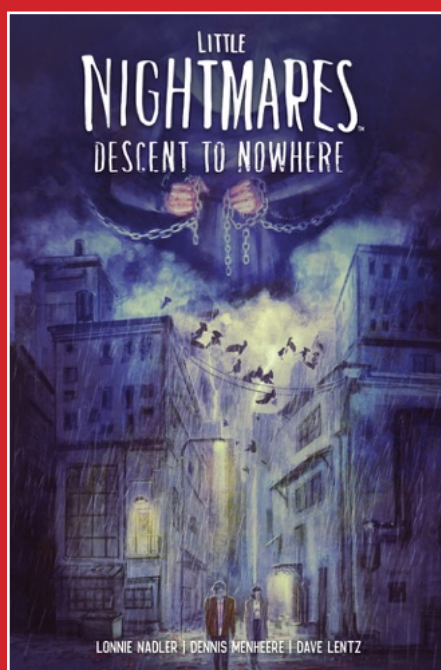
We have not one, not two, but three incredible **NEW SERIES** starting this month!

Based on the best-selling *Little Nightmares* video game is **LITTLE NIGHTMARES: DESCENT TO NOWHERE**, written by franchise Narrative Director **Lonnie Nadler**! Next up is a brand new magazine that will have Conan fans salivating. **THE SAVAGE SWORD OF CONAN: REFORGED** features classic Conan tales reprinted and gloriously recolored! Last but by no means least is the debut comic from the hit trading card series, **CRANIACS**, featuring art from legendary *Garbage Pail Kids* artist **Joe Simko**!

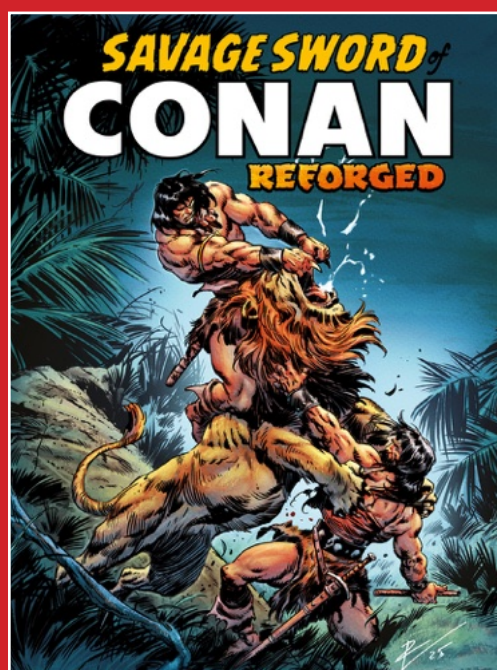
Elsewhere we have the return of *Gun Honey* spin off **HEAT SEEKER: EXPOSED** plus lots of graphic novels, slipcases and spectacular Manga titles for you to enjoy!

We are keen to work with you on exclusive store covers, so please get in touch if you are interested. I can be contacted at: chief.stride@titanemail.com

NEW COMICS



**LITTLE NIGHTMARES:
DESCENT TO NOWHERE #1**

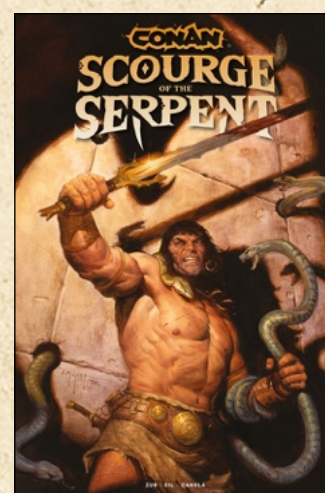


**THE SAVAGE SWORD OF
CONAN: REFORGED #1**



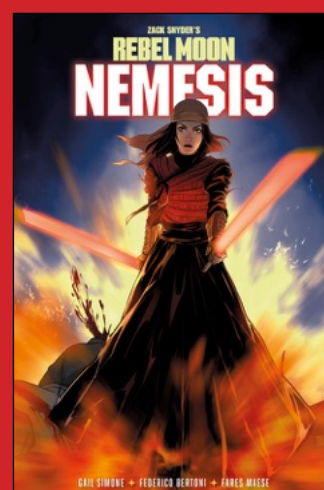
CRANIACS #1

CONAN

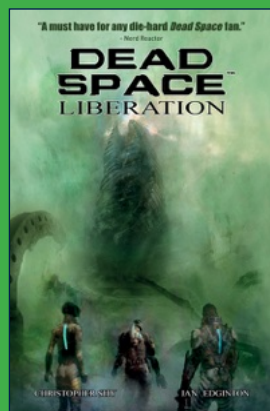


MUST-HAVE ITEMS THIS MONTH

COMICS



GRAPHIC NOVELS & BOOKS



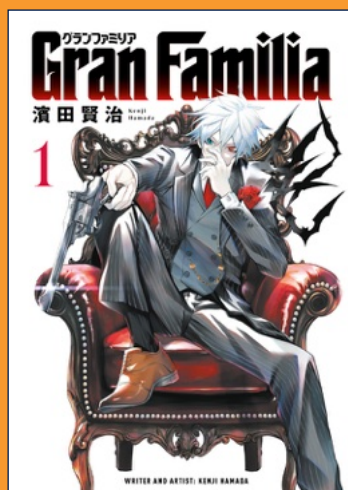
KRAKEN TP

SET IN A SUPERNATURAL TAKE OF THE 1930S THIS IS INDIANA JONES MEETS CTHULHU!

DIRECT MARKET COVER BY MIKE MIGNOLA!



MANGA

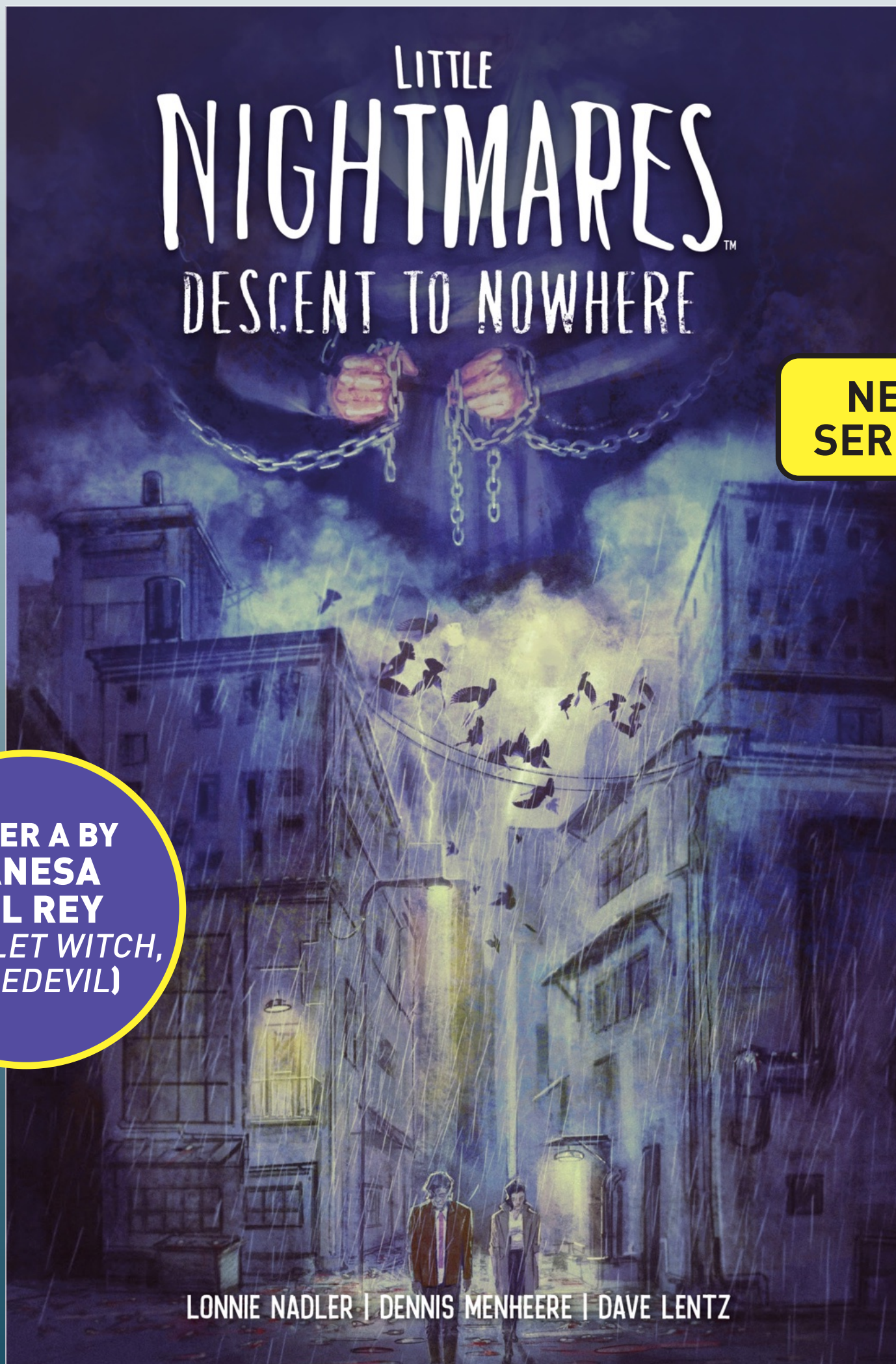


GRAN FAMILIA VOL. 1

A SUPERNATURAL, DARK FANTASY CRIME STORY WITH POLITICAL INTRIGUE AND SUPERPOWERED TURF WARS!



**BASED ON THE BEST-SELLING CHARMING
HORROR GAME, *LITTLE NIGHTMARES*!**



**NEW
SERIES!**

**COVER A BY
VANESA
DEL REY
(SCARLET WITCH,
DAREDEVIL)**

LONNIE NADLER | DENNIS MENHEERE | DAVE LENTZ

Little Nightmares™ & © Bandai Namco Entertainment Europe S.A.S.

COVER A: **VANESA DEL REY**
COVER F: **VANESA DEL REY FOIL TRADE** (\$14.99)



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**LAUNCHING AT THE SAME TIME AS
LITTLE NIGHTMARES III GAME!**

LITTLE NIGHTMARES: DESCENT TO NOWHERE #1 (OF 4)

(W) Lonnie Nadler (A) Dennis Menheere
FC • 32pp • \$4.99 • **On Sale** October 8, 2025

THE WORLD OF THE AWARD-WINNING *LITTLE NIGHTMARES* AS YOU'VE NEVER SEEN IT BEFORE!

Hush, a timid mute girl, wakes up in a jail cell. Desperate to escape, she befriends another prisoner, Mono, who understands this world far better than her. They will have to find a way out of a very dark Dungeon.

Elsewhere, Myra is a detective exhausted by life who meets someone who reignites her will to make a difference. They resume investigating unresolved cases of children vanishing year after year without a trace.

**THE *LITTLE NIGHTMARES* FRANCHISE HAS
SOLD 20 MILLION UNITS
WORLDWIDE!**

***LITTLE NIGHTMARES* COMIC PROMOTED ON
OFFICIAL SOCIAL
MEDIA CHANNELS:
OVER 1 MILLION FOLLOWERS!**



COVER B: DAMIEN WORM



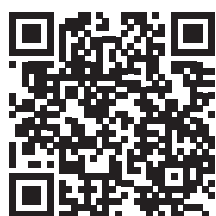
SCAN HERE
OFFICIAL
LITTLE
NIGHTMARES III
VIDEO GAME
TRAILER!



**WRITTEN BY
LONNIE NADLER,
THE NARRATIVE DIRECTOR
OF *LITTLE NIGHTMARES*!**

**STUDIO GHIBLI MEETS
TWIN PEAKS** - a gritty, dark
crime falls down a rabbit hole of
corruption, deeper and darker
than any mortal could imagine...

**ART AND COVER BY
RINGO AWARD NOMINATED
ARTIST
DENNIS MENHEERE!**



**SCAN HERE
OFFICIAL
COMIC SERIES
TRAILER!**



INTERVIEW SPECIAL!

With both the brand new *Little Nightmares* comic series and video game coming out in October, this seemed like a perfect opportunity for comic editor Phoebe Hedges to chat with one of the architects pulling the strings on the franchise, Lonnie Nadler!

LONNIE NADLER - NARRATIVE DIRECTOR *LITTLE NIGHTMARES*

PH: Writing a comic based on a hugely successful video game series must be a daunting prospect. How did you approach it?

LN: I have so much respect for the deep and haunting world Tarsier created, and it felt so close to much of my personal writing work that it wasn't daunting so much as it was an honor. I played the games a lot while writing this and read over Tarsier's lore bible several times to try and fully understand their world and how they told stories within it. First and foremost I wanted to make sure I nailed the dreamlike tone and tried to use the tools of the comics medium to create equilibrium between this series and the games. For the part of the story set in The Nowhere I didn't want any dialogue, so I focused purely on visual storytelling in the script, and tried to create empathetic characters just through actions and mise-en-scene. The Counties part of the story was a bit tougher since it had not been explored before in the games. But I wanted to make sure that reality had an equally strong sense of atmosphere and mystery that was different from The Nowhere but still felt part of the same story world.

PH: The comic features a story centered around the Counties. This location was part of *The Sounds of Nightmares*, an audio fiction series in the world of *Little Nightmares*. How different is it telling stories across two different mediums?

LN: One of my favorite things about writing, and my job as *Little Nightmares* Narrative Director, is that I get to play in several mediums. To me, it's all storytelling at the end of the day, but each medium comes with its own unique set of tools and restrictions, all of which are beautiful in their own right. It brings me so much joy to figure out how to translate a world like The Counties into different

narrative formats, always trying to make sure there is a consistency of atmosphere, voice, and vision. I really hope readers will fall in love with The Counties as much as they have with The Nowhere as it's equally full of mysteries and odd occurrences.

PH: How does *Descent to Nowhere* tie into the wider game series?

There are a lot, and I mean a lot, of little details, some hidden and some overt, that link *Descent to Nowhere* to other *Little Nightmares* stories. And not just the games. There are links to the podcast, and even to future stories that haven't been announced yet. I'm really hoping that this series can live in the fandom for years to come. I hope they won't find all the connections between stories right away, but I also know how diligent they are in searching for these parallels. Even if there is one hidden detail that goes uncovered, I'll be happy.

PH: The *Little Nightmares* series has always been unique in its approach to horror; how do you balance the childlike perspective whilst also writing a story with adult characters?

LN: You nailed it. I think this is the most challenging part of telling stories in the *Little Nightmares* world. It's a brand of horror that is very unique and considered. While most contemporary horror comics tend to be very in-your-face, the key with *Little Nightmares* is not to ever go into overt gore, and to always strive for subtlety and implication over affectation. We want to create this sense of, "Is that really what I think it is?" which is essential to the oneiric quality of the horror. And I think that lack of certainty, the lack of answers, is always what makes this a story about kids, but not for kids. It aids with the child's perspective aspect of the The Nowhere. Kids look at the world and have no answers. They

simply accept it at face value, for better or worse. At the same time kids have vast imaginations and open themselves up to unreality in a way that adults seldom do. Trying to bring that youthful dream logic into the narrative is also a focus of mine.

PH: The art and covers for this series are truly spectacular, and crafted with great care - would it be fair to say *Little Nightmares* is a series where there's a story in every detail?

LN: Absolutely. My scripts for this series were admittedly dense and long for exactly that reason. I wanted every panel to be meaningful. I wanted every page to have weight. I wanted readers to feel that there are all kinds of secrets in this book to uncover. Thankfully, Dennis really took to that aspect of the scripts and was able to breathe life into the environments, characters, and mysteries. He's a very dynamic artist and I think having his aesthetic sensibility mixed with this cold, cruel, uncanny world creates a nice dichotomy in *Descent to Nowhere*.



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COVER C: DENNIS MENHEERE

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**VIDEO GAME
CONCEPT ART
COVER**

LONNIE NADLER | DENNIS MENHEERE | DAVE LENTZ

COVER D: VIDEO GAME CONCEPT ART

PLUS COVER E: COLOR BLANK SKETCH (\$5.99)

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DEBUT COMIC BASED ON HIT *CRANIACS* TRADING CARDS!

CRANIACS #1 (OF 4)

(W) Sholly Fisch (A) Joe Simko

FC • 32pp • \$4.99

On Sale October 15, 2025

FROM JOE SIMKO
(GARBAGE PAIL KIDS),
IRA FRIEDMAN (TOPPS) AND
ACCLAIMED WRITER SHOLLY FISCH
(BATMAN, SCOOBY-DOO)!

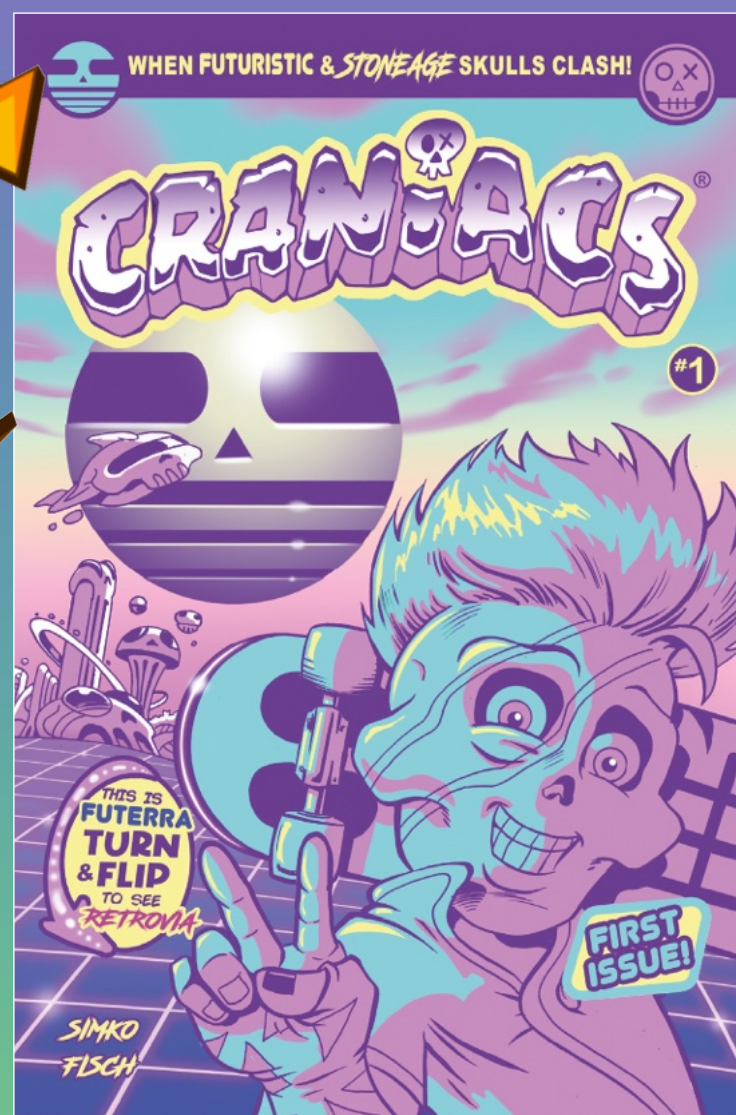
Two planets collide, forming one world. Two distinct skull-faced societies split down the middle!

One side is wild & stone age named **RETROVIA**; the other side is systematic & ultra-futuristic named **FUTERRA**.



COVER A: JOE SIMKO FLIP COVER

FLIP
BOOK

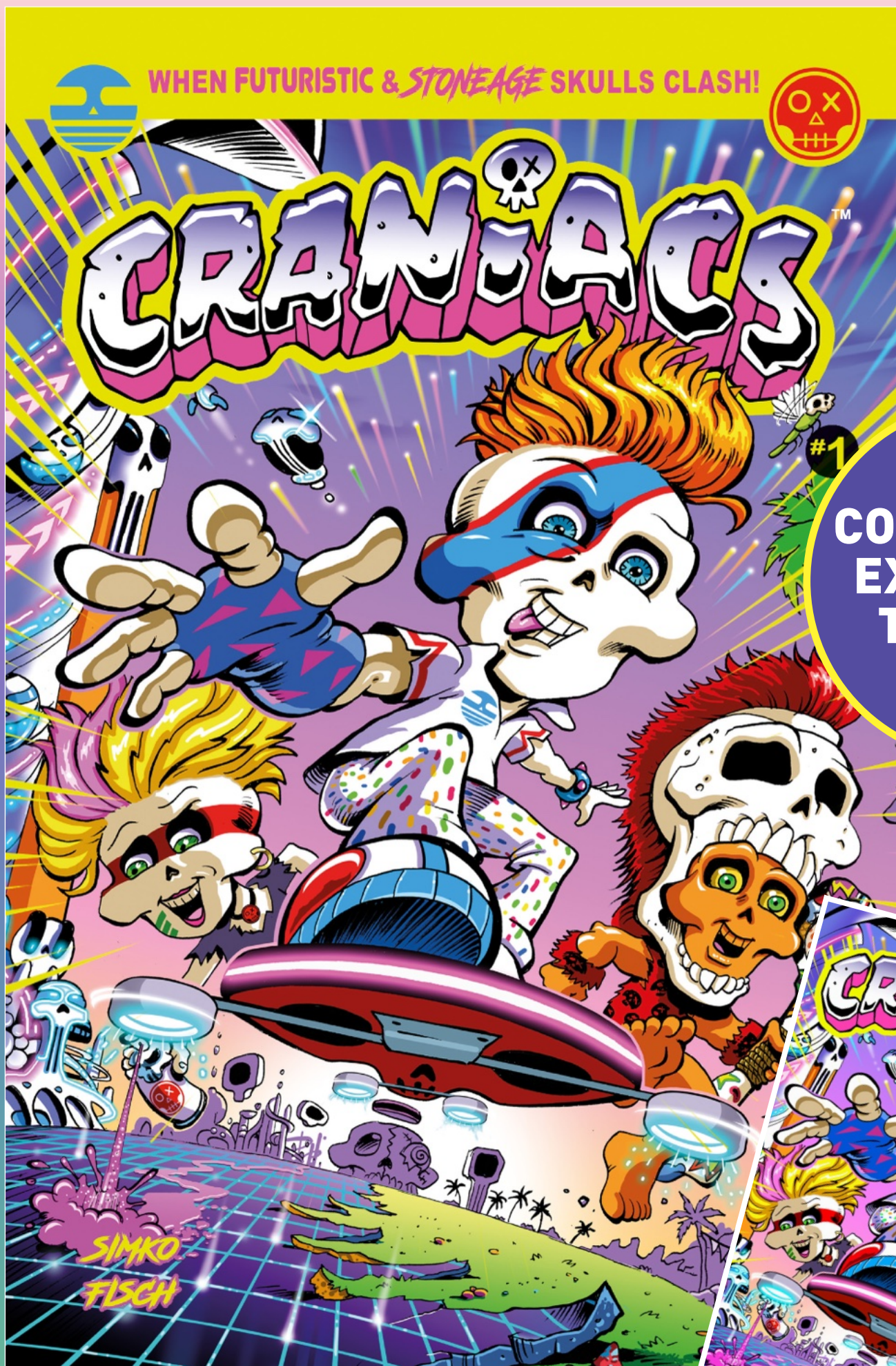


INNOVATIVE READING EXPERIENCE

Read the story of **RETROVIA** then turn and flip to read about **FUTERRA**. Two stories that meet in the middle, which leads onto issue #2!



CRANIACS TV SERIES IN ACTIVE DEVELOPMENT FROM ANIMATION STUDIO TITMOUSE (SPIDER-MAN: ACROSS THE SPIDER-VERSE)!



COMES WITH
EXCLUSIVE
TRADING
CARD!



COVER E: JOE SIMKO EXCLUSIVE TRADING CARD BAGGED
(\$9.99)

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INTERIOR ART BY GARBAGE PAIL KIDS LEGEND JOE SIMKO!



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ONGOING CRANIACS TRADING CARD RELEASES WILL CROSS-PROMOTE THE COMICS!



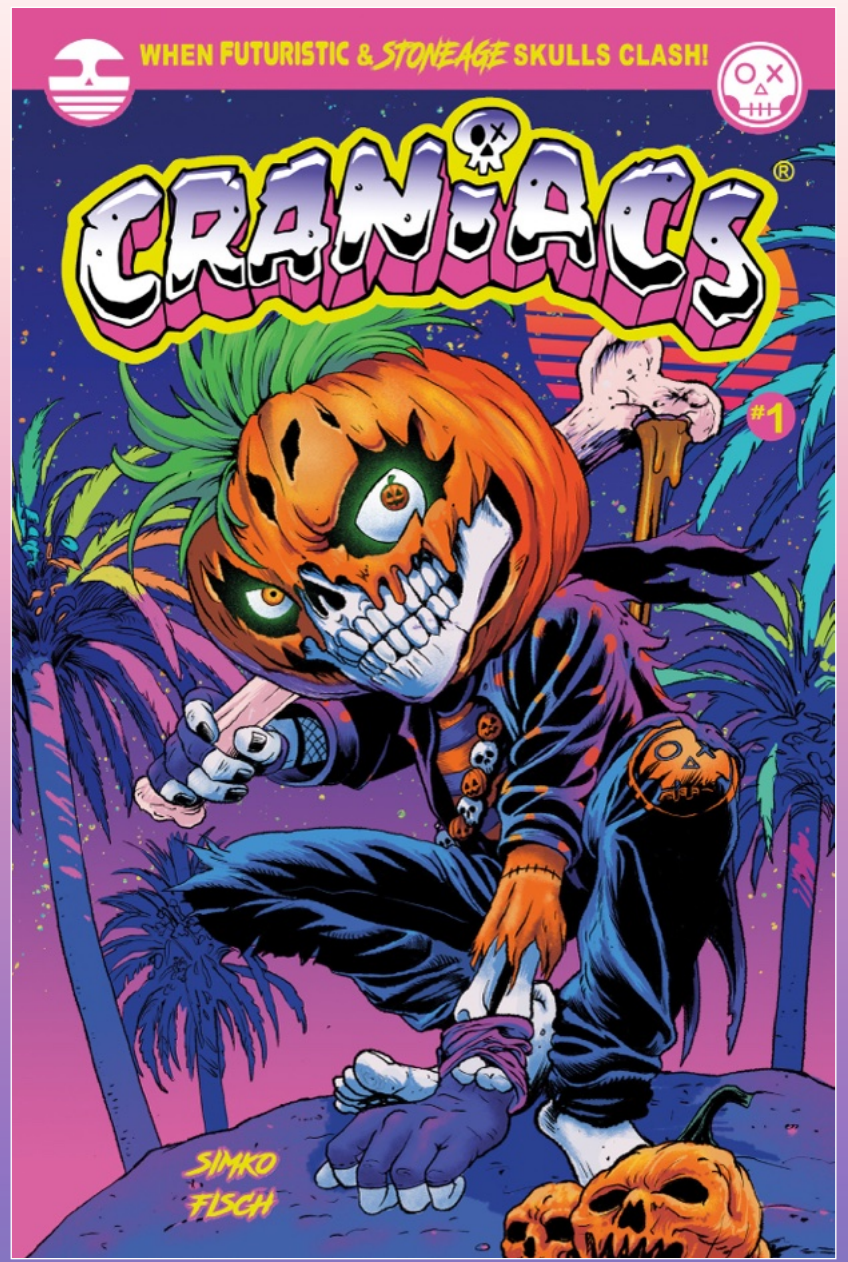
SCAN HERE
FOR AN
EXCLUSIVE
PREVIEW
OF THE
COMIC!



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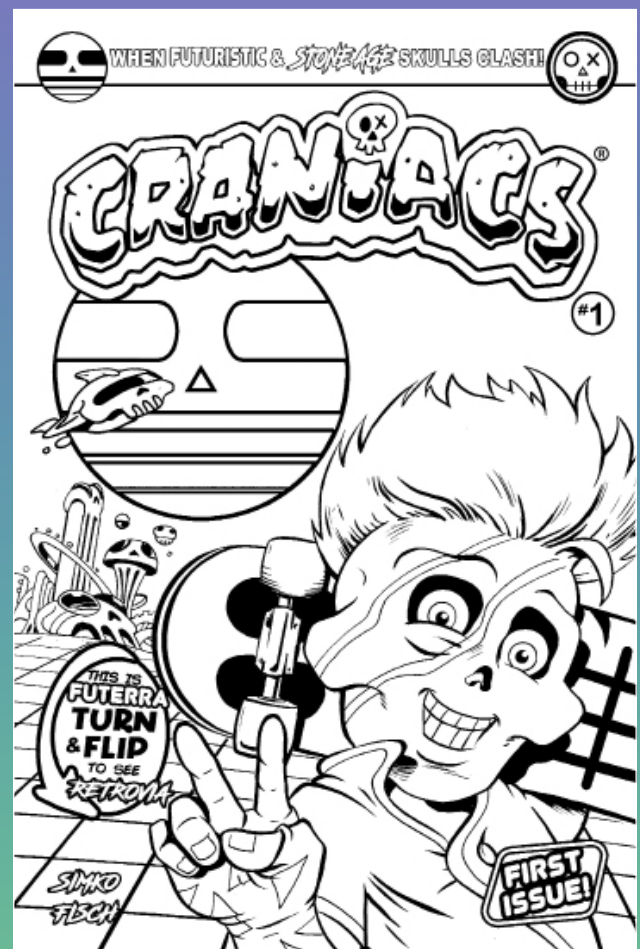
COVER B: ASHLEIGH IZIENICKI



COVER C: NICLAS MORTENSEN



FLIP
COVER



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COVER D: JOE SIMKO COLOR YOUR OWN FLIP COVER (\$6.99)



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INTERVIEW SPECIAL!

With high octane action and wacky hijinks on the horizon, courtesy of the brand new trading card tie-in comic **CRANIACS**, Titan's Chief Stride sat down with creators Joe Simko and Ira Friedman and pulled the hot gossip from their Chrome Dome skulls!

JOE SIMKO AND IRA FRIEDMAN - CRANIACS CREATORS

CS: Let's start at the beginning! Where did the idea and inspiration for Craniacs come from?

[Ira] I've had a long-time obsession with skulls. When contemplating my new chapter after 30+ years at Topps, I went to Joe with the kernel of a story idea. We collaborated and Joe imagined the characters and universe far beyond my wildest dreams.

CS: Joe, you are known for your fully rendered paintings, most notably with 17 years as a lead artist on *Garbage Pail Kids*. What was the transition like moving into more traditional pen & ink comics artwork?

[Joe] As a student at the School of Visual Arts (SVA), I majored in cartooning. When I graduated, I worked in advertising as a storyboard artist providing artwork for numerous TV commercials. Given this background, creating comic art comes very naturally. Applying sequential story telling experience to *Craniacs* feels like coming home to me.

CS: What is it about the comics medium that inspired you to seek out a partnership in the first place?

[Ira] When the *Craniacs* trading cards were first introduced, they struck a nerve with fans. People wanted to know more about this new universe, but the physical limitations of cards allow us to go only so far. Comic books are an ideal vehicle to tell more and longer stories while further developing the

characters. Thankfully, Titan aligned with our vision and came on board.

CS: *Craniacs* seems like a great choice for a comic tie-in and writer Sholly Fisch seems like an ideal member of the creative team. How did this relationship come about?

[Joe] Sholly is perfect for this gig. We had a great time working together during the run of *'Garbage Pail Kids Vs. MadBalls'* comics. After we introduced Sholly to *Craniacs*, he jumped in with both feet. Sholly's background with *Batman*, *Superman*, *TMNT* and *Scooby Doo* brings us a special blend of intense action adventure combined with joke-filled comedic fun. We are very fortunate to have such a versatile writing talent on board.

CS: Even though the art in the book is very cartoony it feels like this is a comic for everyone. Is that a fair assessment?

[Joe] Over the course of three series, we know collectors are passionate about the cards. We also know that when the cards get into the hands of kids, they love them too. Given the compelling art, bright color palette and engaging storyline, we believe the book has the right ingredients to appeal to a broad global audience.

CS: What's in store for the *Craniacs* brand beyond the cards and comics?

[Ira] Right now our key focus is making certain that the cards promote and reinforce

the comics and vice versa. We want fans to view both as integral pieces of the *Craniacs* experience. Additionally, we are rolling out a variety of licensed merch – books, toys, apparel – over the next 12 months. There's also the animated TV series that Titmouse studios is developing. Lots happening!

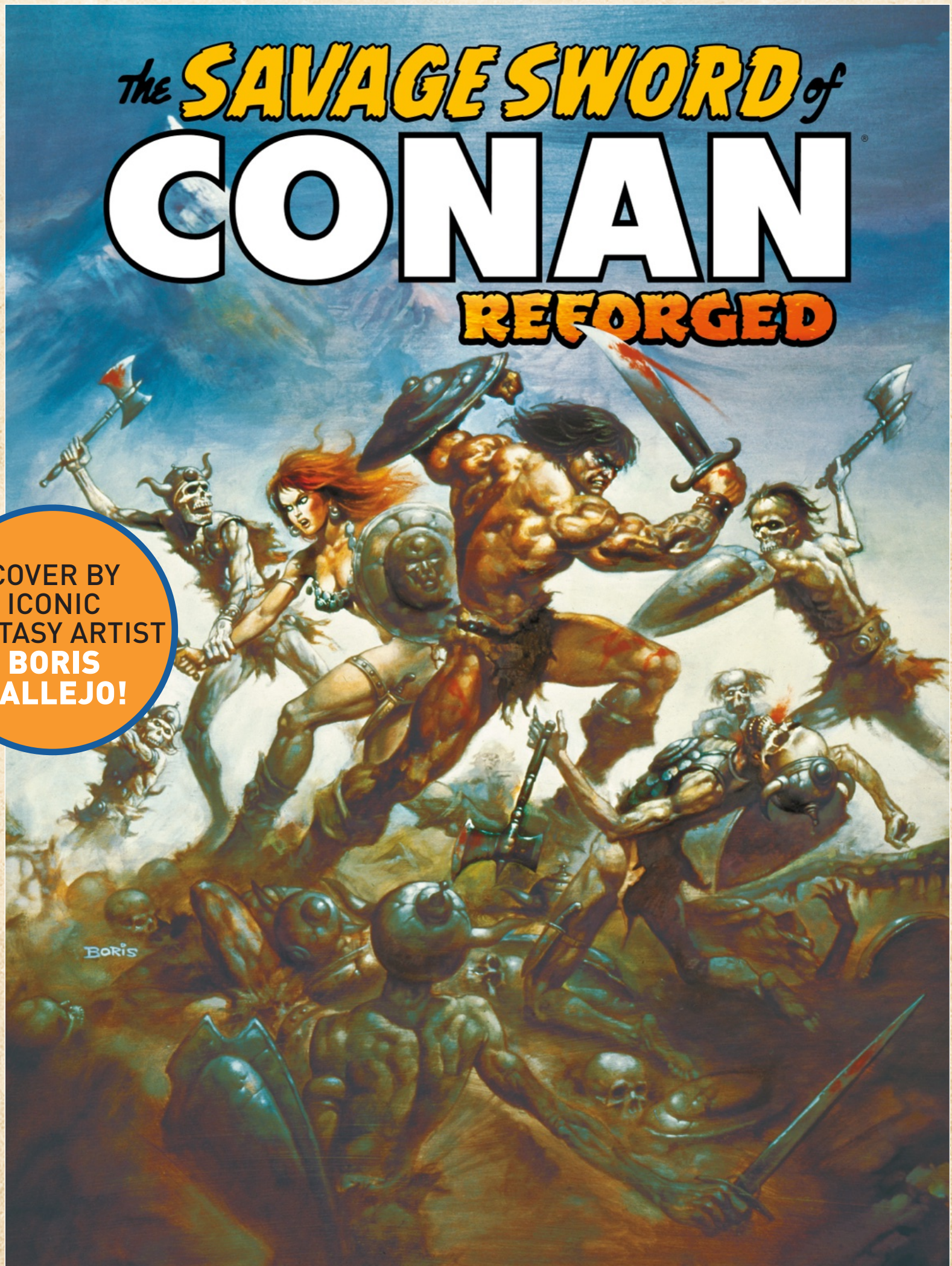
CS: If you were a Craniac who would you be?

[Ira] That's an easy one for me. It's Ira the Craniac. Haha!



[Joe] Just like the *Craniacs* world and the Chrome Dome stadium, I would be split down the middle. I love the wild and free spirit of Stone Age Retrovia but am also fascinated with the possibilities an ultra-futuristic landscape can offer. My *Craniac* name would be Joe Simkrome!

THE CLASSIC SAVAGE SWORD OF CONAN
RETURNS – NOW IN FULL COLOR!



COVER BY
ICONIC
FANTASY ARTIST
**BORIS
VALLEJO!**

COVER B: **BORIS VALLEJO**

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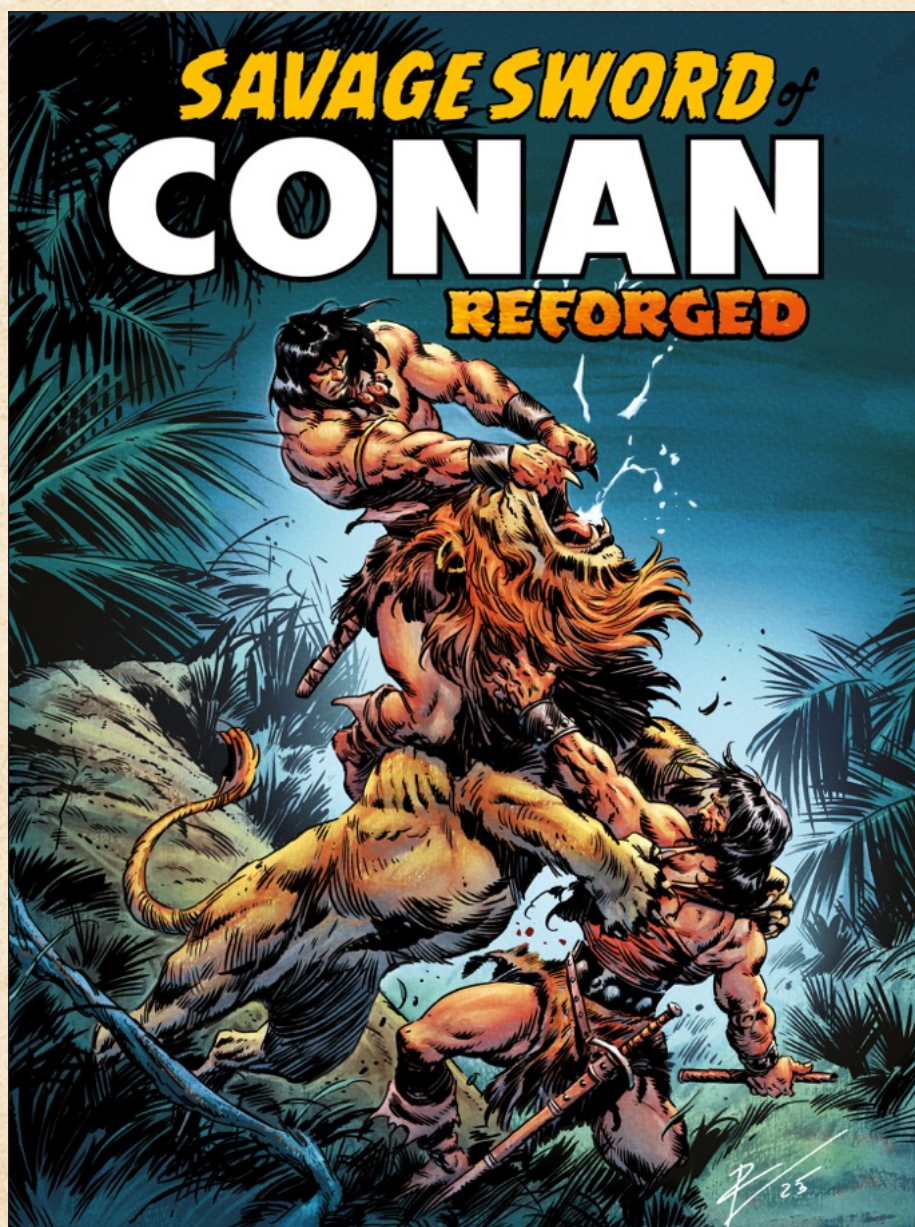


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INCLUDING ART BY COMIC LEGENDS
BARRY WINDSOR-SMITH & JOHN BUSCEMA!

THE SAVAGE SWORD OF CONAN: REFORGED #1 (ONGOING)



(W) Robert E. Howard, Roy Thomas
(A) Barry Windsor-Smith, John Buscema,
Alfredo Alcalá
FC • 64pp • \$9.99
On Sale October 22, 2025



REFORGED revitalizes the legendary black-and-white magazine with vivid, all-new color restorations, bringing new depth and intensity to Conan's celebrated adventures.

This new series kicks off with two of Conan's most iconic stories: *Tower of the Elephant* featuring art from the legendary **John Buscema** and **Alfredo Alcalá**, and *The Frost-Giant's Daughter* from the incomparable **Barry Windsor-Smith**, now recolored to fully capture the brutal majesty of Robert E. Howard's Hyborian Age.

The sword is drawn, the battles rage, and the legend is reforged.

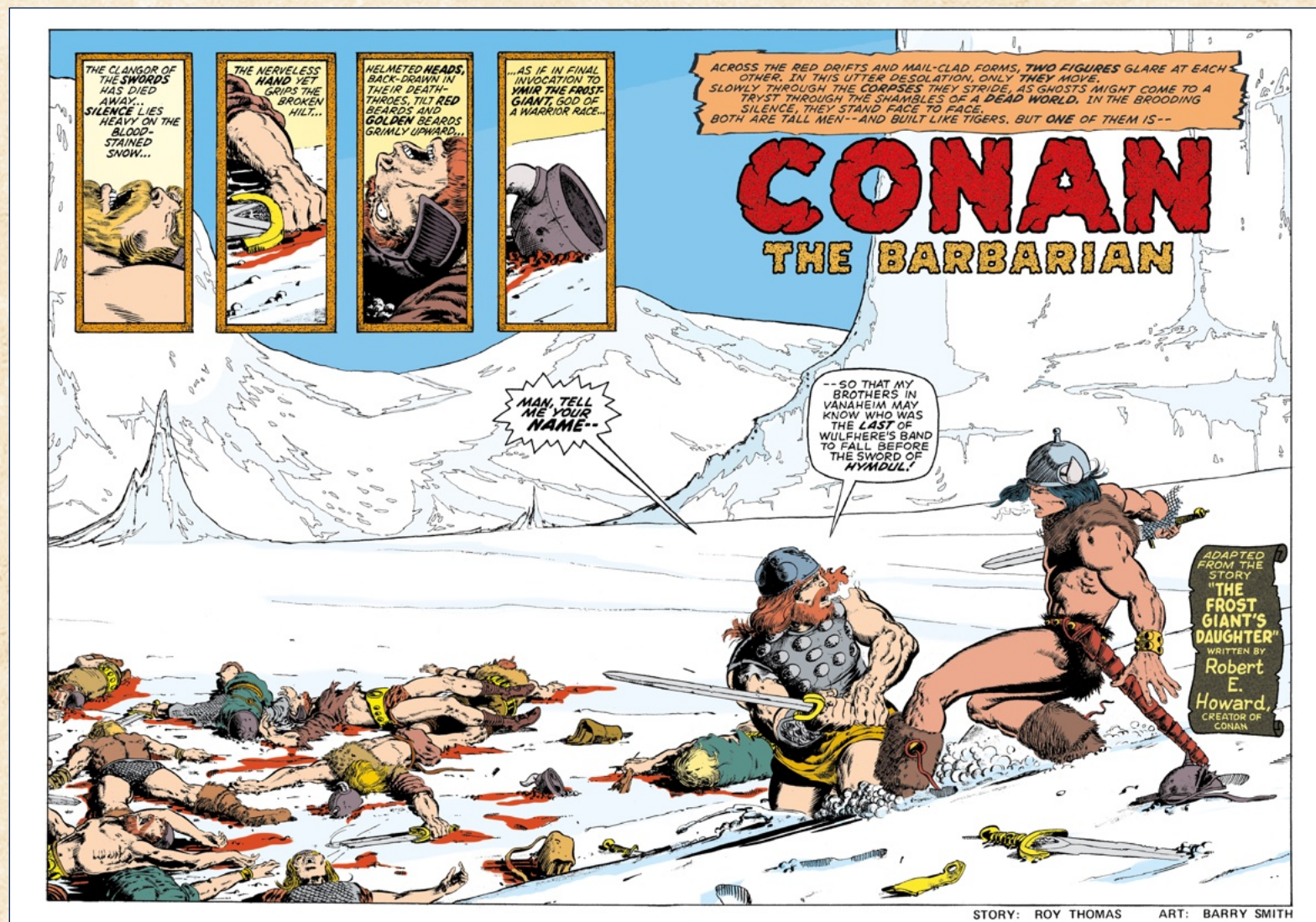
COVER A: **ROBERTO DE LA TORRE**
COVER C: **ROBERTO DE LA TORRE FOIL VIRGIN**

TOWER OF
THE ELEPHANT
AND
THE FROST
GIANT'S
DAUGHTER!

**EACH
OVERSIZED ISSUE
PRESENTS THE
GENRE-DEFINING TALES
THAT HELPED SHAPE
SWORD-AND-SORCERY
COMICS AS WE
KNOW THEM!**



REPRINTED AND RECOLORED CLASSICS!



STORY: ROY THOMAS ART: BARRY SMITH



INTERVIEW SPECIAL!

Titan's Chief Stride sat down with Heroic Signatures Editor Chris Butera to chat about this exciting new color series, *The Savage Sword of Conan: Reforged*!

CHRIS BUTERA - HEROIC SIGNATURES EDITOR

CS: With these classic early *Savage Sword* tales getting the color treatment, it is sure to excite a lot of readers; but how daunting a project is it?

CB: 'Daunting' is putting it lightly! It's a titanic undertaking — one we don't approach with a cavalier mindset. We're not just adding color to old pages; we're stepping into the shadow of giants. *Savage Sword* means the world to a legion of fans — myself included — so everything must be done with a careful, respectful approach.

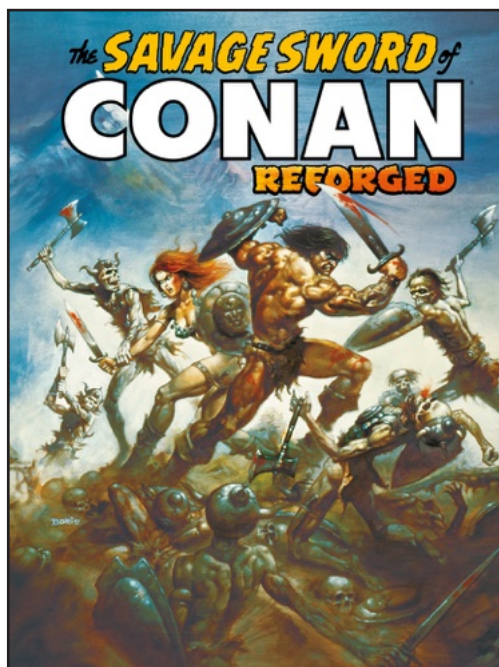
It's not about slapping on garish hues that don't belong. It's about making this magazine feel like a rediscovered artifact from the past. Doing that properly means honoring the original work while enhancing it in a way that feels organic. We hope longtime fans will feel the love that's gone into it — and that new readers will be drawn into this vivid, brutal world in a way they've never seen before.

CS: How did you choose which stories to include in this series?

CB: When the project was first being bandied about between the teams at Titan and Heroic Signatures, the big question was: how do we approach *Savage Sword Reforged*? Do we start from Issue #1 and go straight through, or take a more curated, intentional route?

It was Heroic's Editor-in-Chief Jay Zetterberg who suggested we focus first on the classic adaptations of Robert E. Howard's original stories. And

honestly, it just clicked. So much of our shared intent — across every collaborative effort — is rooted in honoring the past, and especially honoring Robert E. Howard. Conan wouldn't exist without Howard. What better way to launch *Reforged* than by reconnecting with the original prose? These adaptations are already legendary. Giving them new life in color felt like a natural — and meaningful — starting point.



CS: *The Savage Sword* magazine originally ran for over 200 issues. What do you think was the secret to the success of this long-running series and how did it differ from the main *Conan the Barbarian* comic?

CB: The original *Savage Sword* was fearless — refusing to play by rules, unconstrained by the Comics Code authority. It was a space for bold storytelling, where you could truly walk alongside Conan in the Hyborian Age with unfiltered eyes. It was a magazine that allowed the

writers and artists to go deeper, darker, and wilder. It was a portal into the Hyborian Age as Howard imagined it — raw, gritty, and uncompromising.

I grew up on short stories — Ray Bradbury, Richard Matheson, and of course, the original Howard — so picking up *Savage* and having short, contained stories that you could read all in one go was right up my alley. There's a certain magic to the monthly ongoing format, without a doubt, but the immediacy of a one-and-done epic? That's its own kind of special. *Savage Sword* gave you that, month after month, and I think that's part of why it endured.

CS: Lastly, are you able to give us an insight into what other stories are lined up for future issues?

CB: As I mentioned earlier, we're sticking with the original Robert E. Howard adaptations first. First with *Frost-Giant's Daughter* and *Tower of the Elephant*. Up next will be *Devil in Iron* — originally in *Savage Sword* Issue #15 — another classic from Thomas, Buscema, and Alcalá. We have ideas for the future slate, but the focus for *Reforged*'s first year will remain firmly on these Howard adaptations. If the response is strong (read: if readers are hungry for more) we'd love nothing more than to continue. There's such a wealth of material to explore, and our mission is simple: bring the best and brightest *Savage Sword* tales roaring back to life.

SPECTACULAR EXTRA-SIZED 25TH ISSUE!

CONAN THE BARBARIAN #25 (ONGOING)

COVER A: ALEX HORLEY WRAPAROUND
COVER F: ALEX HORLEY WRAPAROUND
CARDSTOCK (\$7.99)



WRAPAROUND
COVER BY
ALEX HORLEY

(W) Jim Zub (A) Alex Horley
FC • 48pp • \$5.99 • On Sale October 8, 2025

HEROIC
Signatures

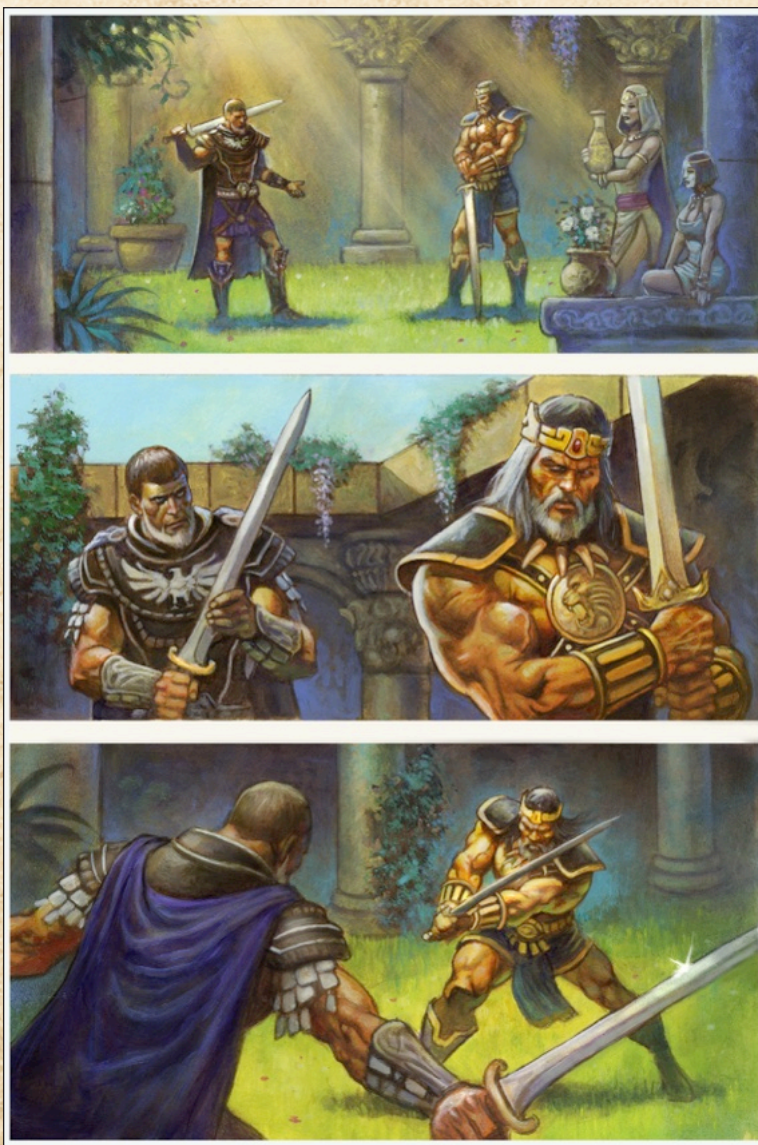
Milestone 25th issue featuring an epic stand alone story! Perfect jumping on point for new fans! Written by fan-favorite Conan scribe, Jim Zub!

THE NOMAD: Conan the King welcomes a strange visitor with an even stranger mission. Can the Ruler of Aquilonia prove his mettle or will the mysterious wanderer's incredible power change the course of history?

This special issue #25 is a must-have for Conan fans!

INCREDIBLE FULLY PAINTED ART BY **ALEX HORLEY**





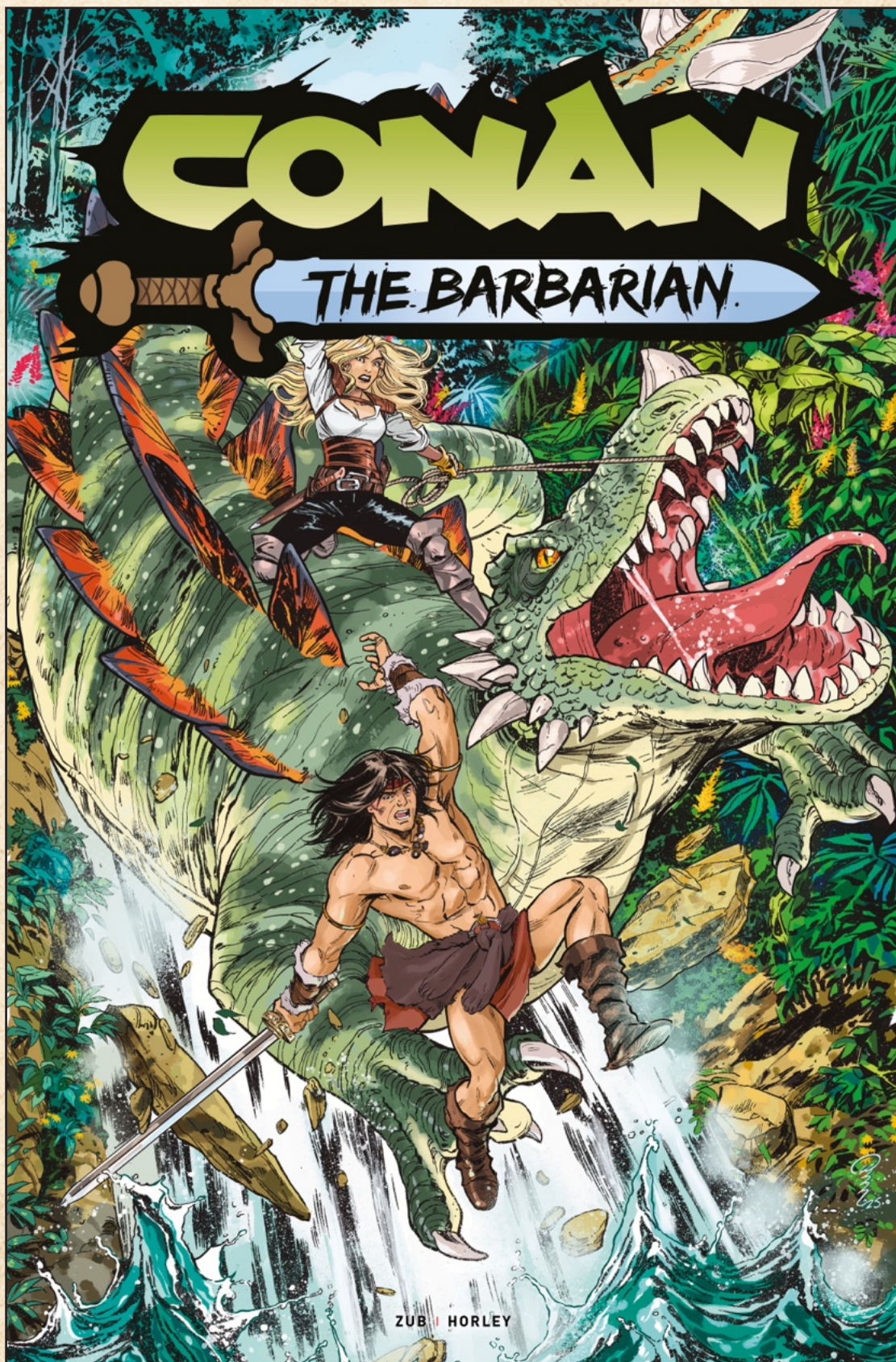
**EPIC
48 PAGES
OF CLASSIC
CONAN
ACTION!**

COVER BY FAN FAVORITE
ROBERTO DE LA TORRE



ZUB | HORLEY

COVER B: **ROBERTO DE LA TORRE**
COVER G: **ROBERTO DE LA TORRE FOIL TRADE** (\$15.99)



COVER E: **DANICA BRINE**

**COVERS BY CONAN
INTERIOR ARTISTS
TO CELEBRATE
THE 25TH ISSUE
MILESTONE!**

PLUS COVER H: COLOR BLANK SKETCH (\$6.99)



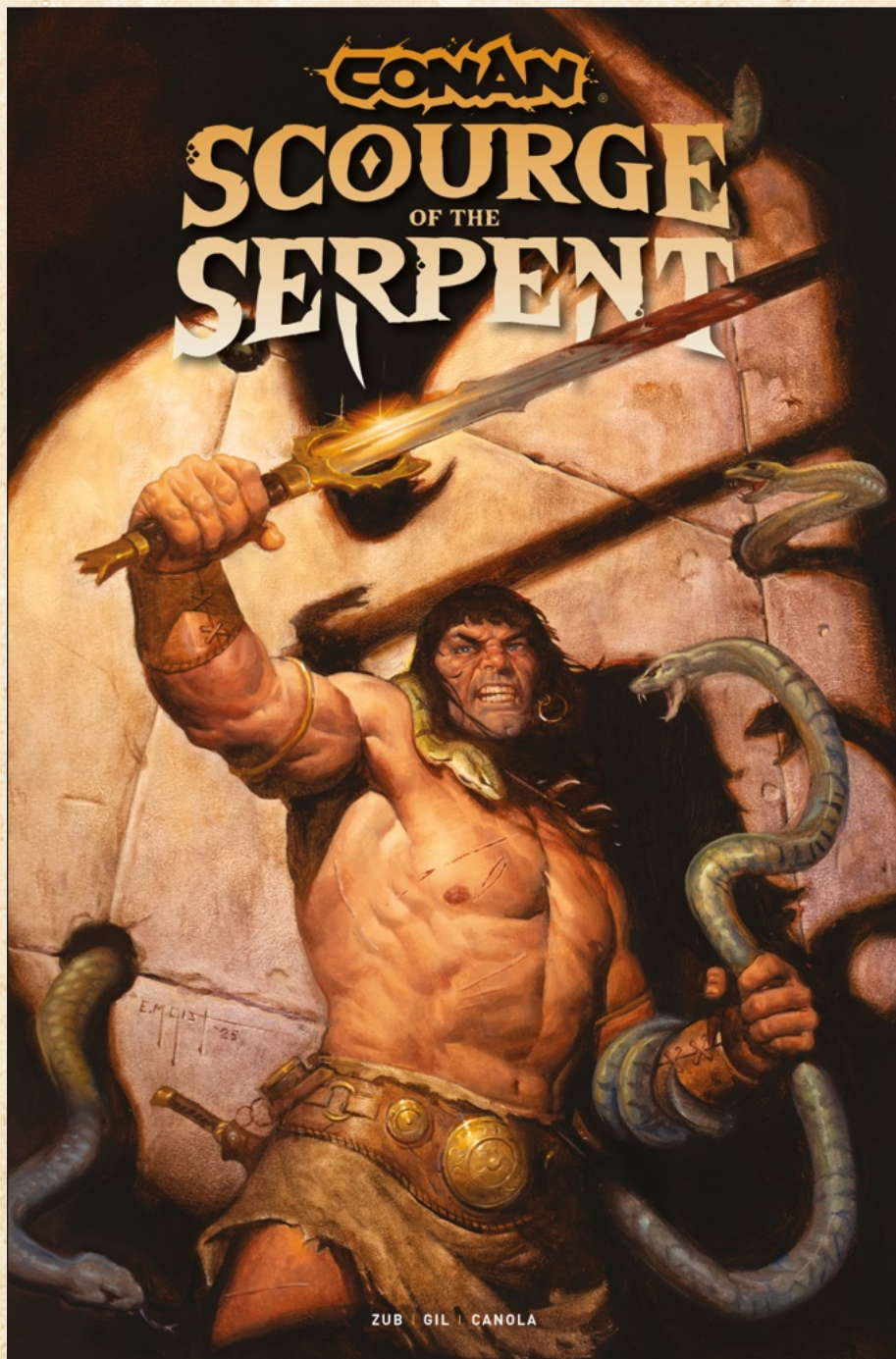
COVER C: **DOUG BRAITHWAITE**



COVER D: **JONAS SCHARF**

THE NEW CONAN EPIC EVENT CONTINUES!

CONAN THE BARBARIAN: SCOURGE OF THE SERPENT #2 (OF 4)



COVER A: E.M. GIST

(W) Jim Zub (A) Ivan Gil
FC • 32pp • \$4.99
On Sale October 29, 2025



CONAN OF CIMMERIA has encountered Stygian sorcery and snake-sent creatures many times in his grand adventures, but he has never faced the true unspeakable power of SET... until NOW.

The serpent god's influence coils around the Hyborian Age and every other age linked to it. **Three stunning supernatural stories** will weave together to answer **a chilling question of past and present** - What is Set's grand plan for humanity and, now that it's begun, can it be stopped?



COVER D: IAN CHURCHILL



SCAN ME
EXCLUSIVE
INTERVIEW
WITH CONAN
WRITER
JIM ZUB!

**INSPIRED BY THREE
ROBERT E. HOWARD CLASSIC TALES**



COVER B: ALAN QUAH

**SPINNING OUT OF THE PAGES OF THE
FREE COMIC BOOK DAY SPECIAL!**



COVER C: MARIA WOLF

DIRECT MARKET COVER BY **MIKE MIGNOLA!**

SOLOMON KANE: THE SERPENT RING TP



REGULAR: **J.H. WILLIAMS III**



DIRECT MARKET: **MIKE MIGNOLA**

(W/A) Patrick Zircher
FC • SC • 112pp • \$17.99 • On Sale October 29, 2025



The 'Sword of Vengeance' slashes into his own new series!

Kane battles from the Barbary Coast; across Southern Europe, to the canals of Venice, as a band of rogues forms around him in their quest for the fabled Serpent Ring of Set! It's the much-anticipated return of Solomon Kane from Patrick Zircher (*Superman, Iron Man, Savage Avengers, Moon Knight!*)

Collects - *Solomon Kane: The Serpent Ring* #1-4

INCREDIBLE ART BY PATRICK ZIRCHER!



**CONAN RETURNS, UNLEASHED, UNBRIDLED
AND UNCENSORED!**

THE SAVAGE SWORD OF CONAN TP VOL. 3



Cover by
the legendary
NEAL ADAMS!

**REGULAR:
NEAL ADAMS**

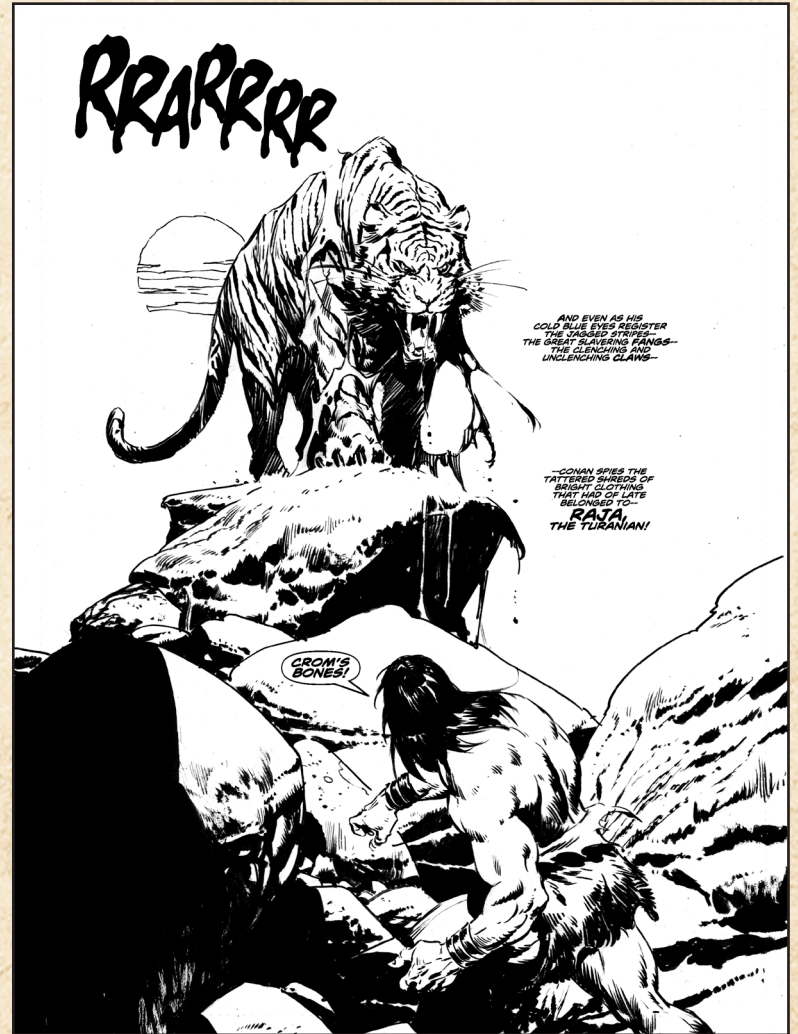
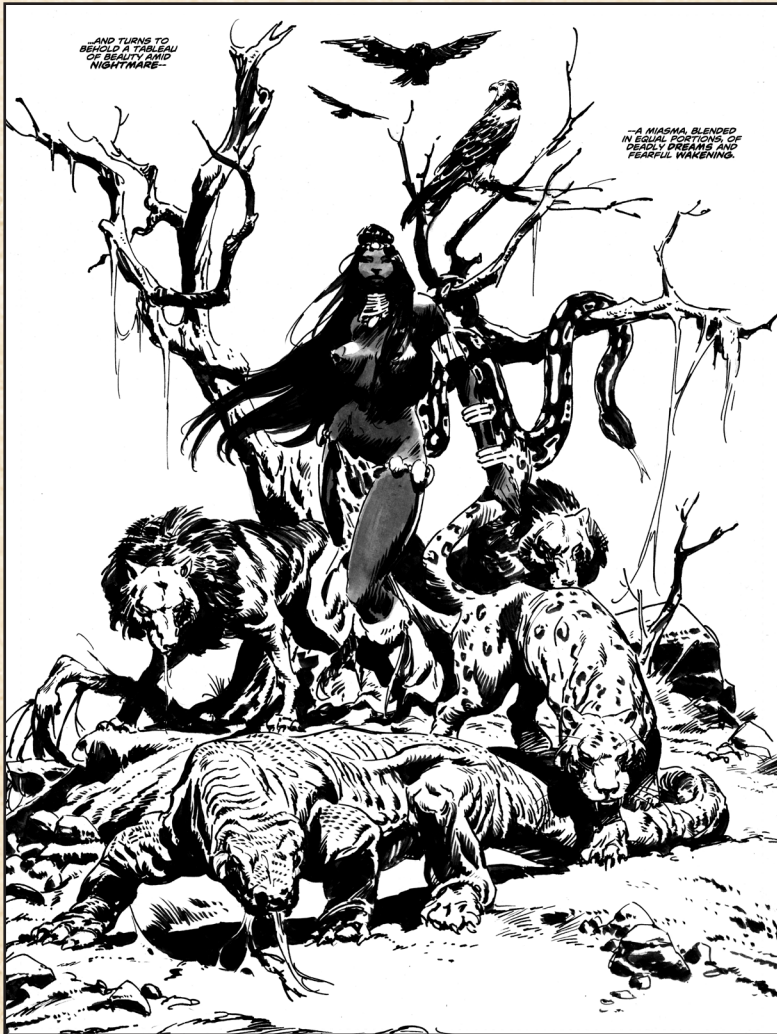
(W) Roy Thomas, Patrick Zircher, Dennis Culver, Liam Sharp, Fabien Nicieza, and more
(A) Roberto de la Torre, Juan Alberto Hernández, Chris Burnham, Max von Fafner,
Sean Chen and more

SC • B&W • 192pp • \$24.99 • On Sale October 8, 2025

Comprising the very best comic industry talent, including legend Roy Thomas and fan favorite Roberto de la Torre, a myriad of writers and artists create a spectacular array of beautifully illustrated black and white comic strips and pin-ups, as well as poems, short stories and essays.

Collects issues #7-9 of the stunning new *Savage Sword of Conan* magazine.

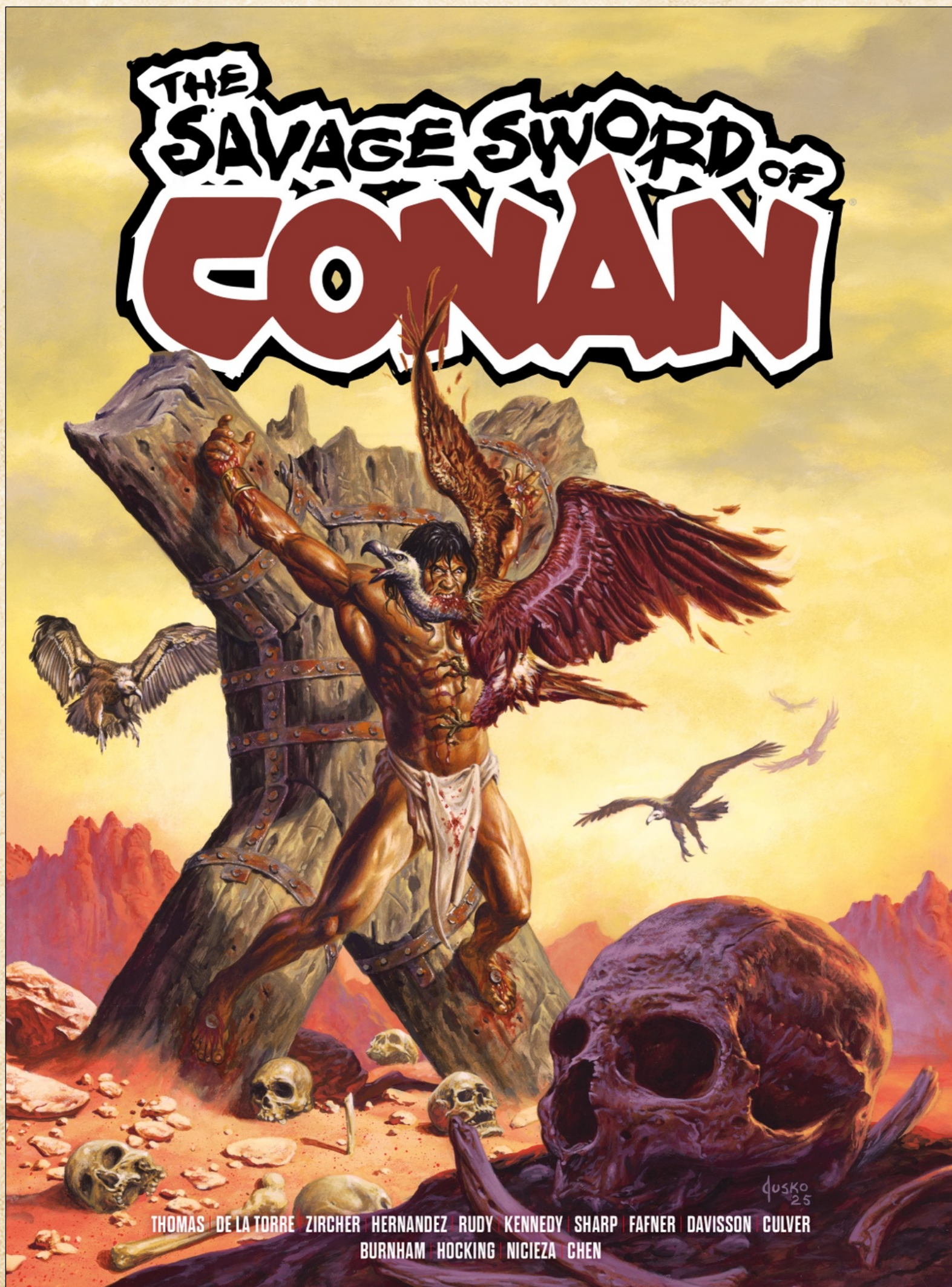
ART BY CONAN THE BARBARIAN SERIES ARTIST ROBERTO DE LA TORRE!



**INCLUDES ART BY
JUAN ALBERTO HERNÁNDEZ!**



**DIRECT MARKET VARIANT COVER BY
JOE JUSKO!**



DM EDITION: **JOE JUSKO**



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COLLECT THREE COVERS BY SUPERSTAR ARTIST **KENDRICK LIM!**



PLUS
FOIL
VARIANT



COVER A: **KENDRICK LIM**
COVER F: **KENDRICK LIM FOIL TRADE** (\$14.99)
COVER G: **KENDRICK LIM NUDE BAGGED** (\$10)



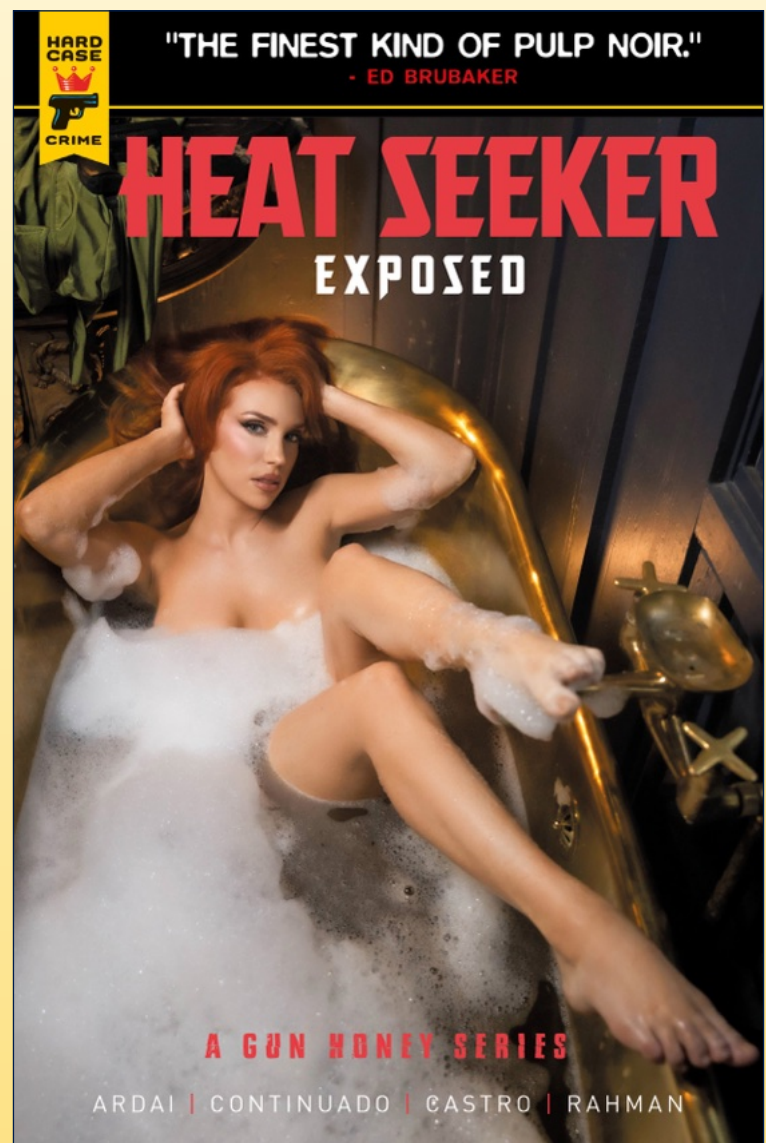
THE BEST-SELLING *GUN HONEY* SPIN-OFF IS BACK

HEAT SEEKER EXPOSED: A GUN HONEY SERIES #3 (OF 4)



COVER B: MEGAN LARA

(W) Charles Ardai (A) Ace Continuoado
FC • 32pp • \$4.99 On Sale October 1, 2025



COVER E: COSPLAY PHOTO

**"RAW, UNFILTERED TAKE
ON THE SPY GENRE!"** AIPT

When a relentless investigative reporter threatens to expose her criminal activities, mistress of misdirection Dahlia Racers needs to disappear – from the reporter, the police, and her own former clients who want to silence her... permanently!

**Gun Honey universe praised by celebrated crime writers
 ED BRUBAKER, MAX ALLAN COLLINS &
 DUANE SWIERCZYNSKI!**

BLIND BAG FEATURING **UNIQUE COLLECTIBLE COVER** **FOR EVERY READER!**

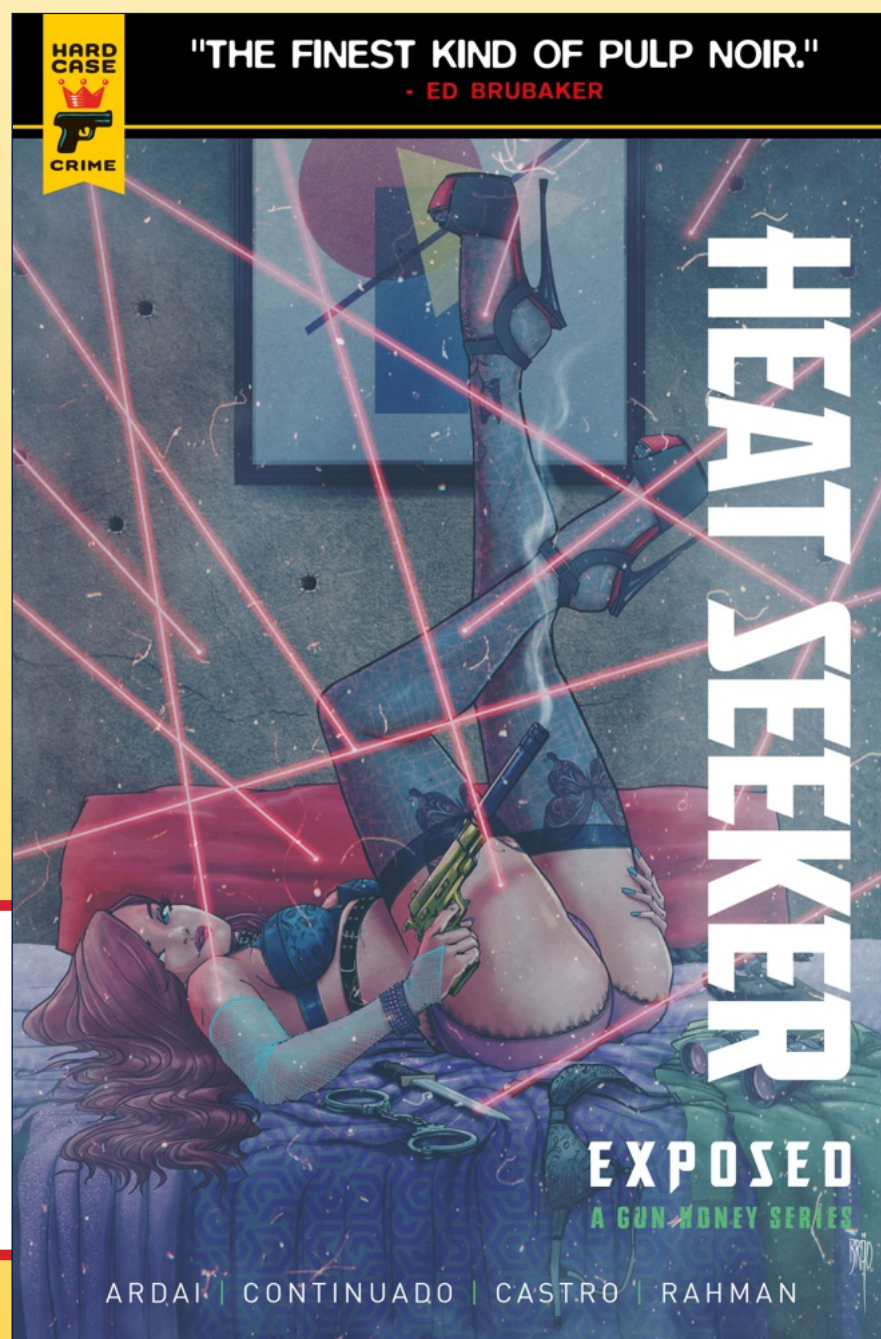


COVER C: **BRÃO NUDE BAGGED** (\$10)

COVER H: **UNIQUE BLIND BAG** (\$10)

- Based on cover C, this INTIMATE BLIND BAG features new art elements by BRÃO.
- Pioneering printing technique that turns each blind bag cover into a wholly unique piece of collectible art!
- One-off color palette and alternate character & element designs.

Using the same unique MIX printing techniques, this **UNIQUE OUTFIT** variant features new safe-for-work art elements by BRÃO. This variant is **NOT** bagged, so consumers will be able to browse all of their favorite covers!



COVER I: **BRÃO UNIQUE OUTFIT** (\$10)



HARD
CASE

CRIME

"THE FINEST KIND OF PULP NOIR."
- ED BRUBAKER

HEAT SEEKER

EXPOSED



A GUN HONEY SERIES

ARDAI | CONTINUADO | CASTRO | RAHMAN

COVER D: ACE CONTINUADO



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CONTINUES THE STORY STARTED IN
THE 2021 ANIME SERIES

BLADE RUNNER BLACK LOTUS: LAS VEGAS #2 (OF 4)



COVER A: **DANI** (COLORS BRAD SIMPSON)

(W) Nancy A. Collins
(A) Jesus Hervas
FC • 32pp • \$4.99
On Sale October 15, 2025

This all-new series sees the deadly Replicant combat model Elle, aka the Black Lotus Killer, continue searching for answers about her mysterious past.

Elle's quest takes her to the irradiated city of Las Vegas (later seen in *Blade Runner 2049*), a sand-choked ghost-town of forgotten memories following the detonation of a dirty bomb.

There she finds a community of role-playing Replicants, abandoned hospitality models from the old casinos now living as embodiments of ancient Egyptian and Roman royalty. Meanwhile, Niander Wallace, smarting from his last encounter with Elle, has dispatched a seasoned kill team to bring back her head.



SCAN ME
BLADE RUNNER:
BLACK LOTUS
OFFICAL
ANIME TRAILER!



WRITTEN BY EISNER AWARD
NOMINATED WRITER
NANCY A. COLLINS (*BLADE
RUNNER: BLACK LOTUS,*
SWAMP THING)





COVER B: V.V. GLASS



COVER C: JESÚS HERVÁS



COVER D: FEDERICO SABBATINI

THE
BLADE RUNNER
SAGA SHIFTS FROM
THE CITY OF ANGELS
TO SIN CITY!

SEQUEL TO
BLADE RUNNER
BLACK LOTUS:
LEAVING L.A.

SDCC EXCLUSIVES!

HEAT SEEKER: EXPOSED
A GUN HONEY SERIES #1

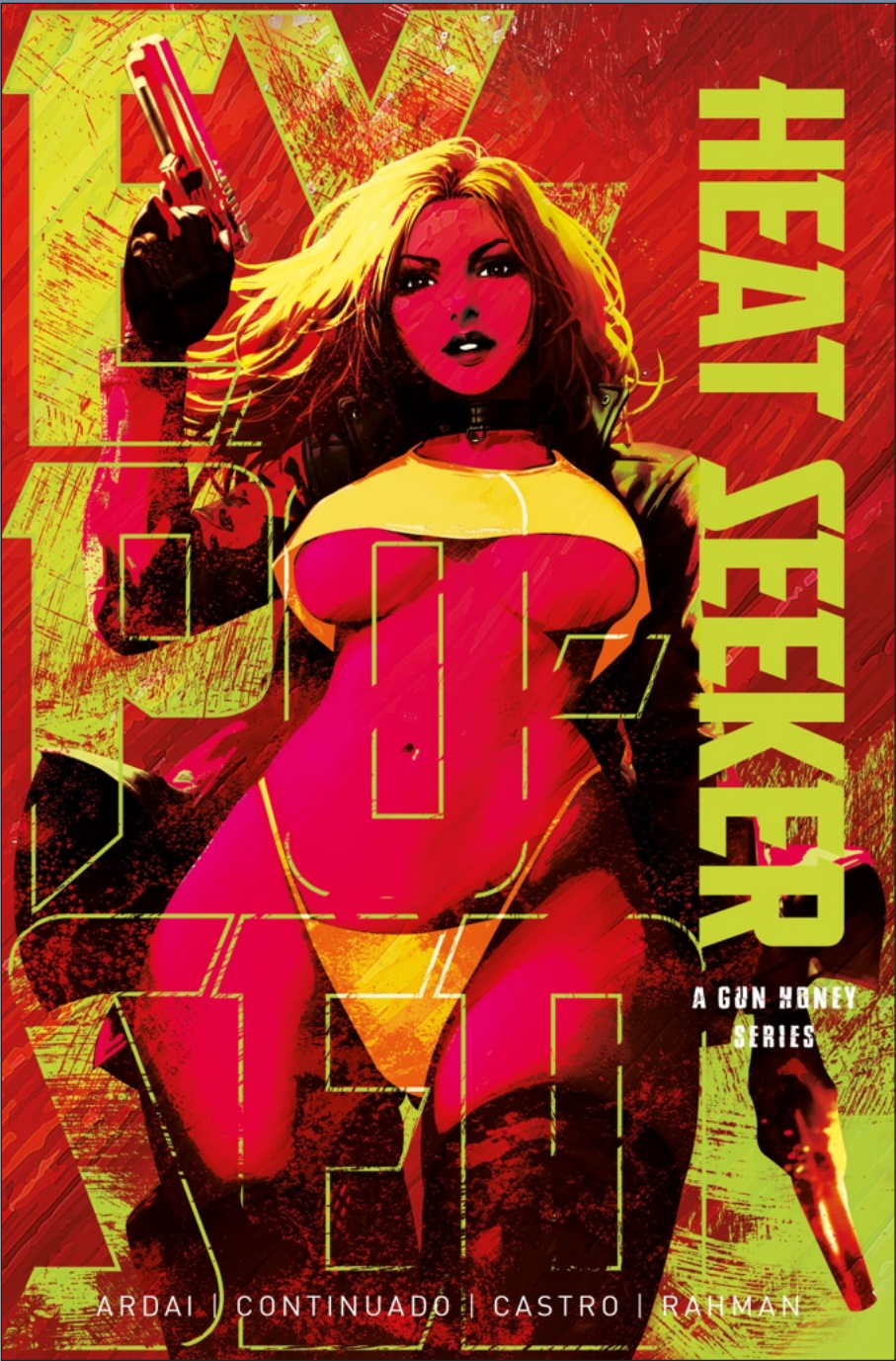
ON SALE OCTOBER 1, 2025

HEAT SEEKER: EXPOSED
A GUN HONEY SERIES #2

ON SALE OCTOBER 1, 2025



SDCC EXCLUSIVE
TEHANI FARR FOIL
TEHANI FARR VIRGIN



SDCC EXCLUSIVE
DERRICK CHEW COPIC



SDCC EXCLUSIVES!

SOLOMON KANE: THE SERPENT RING #1

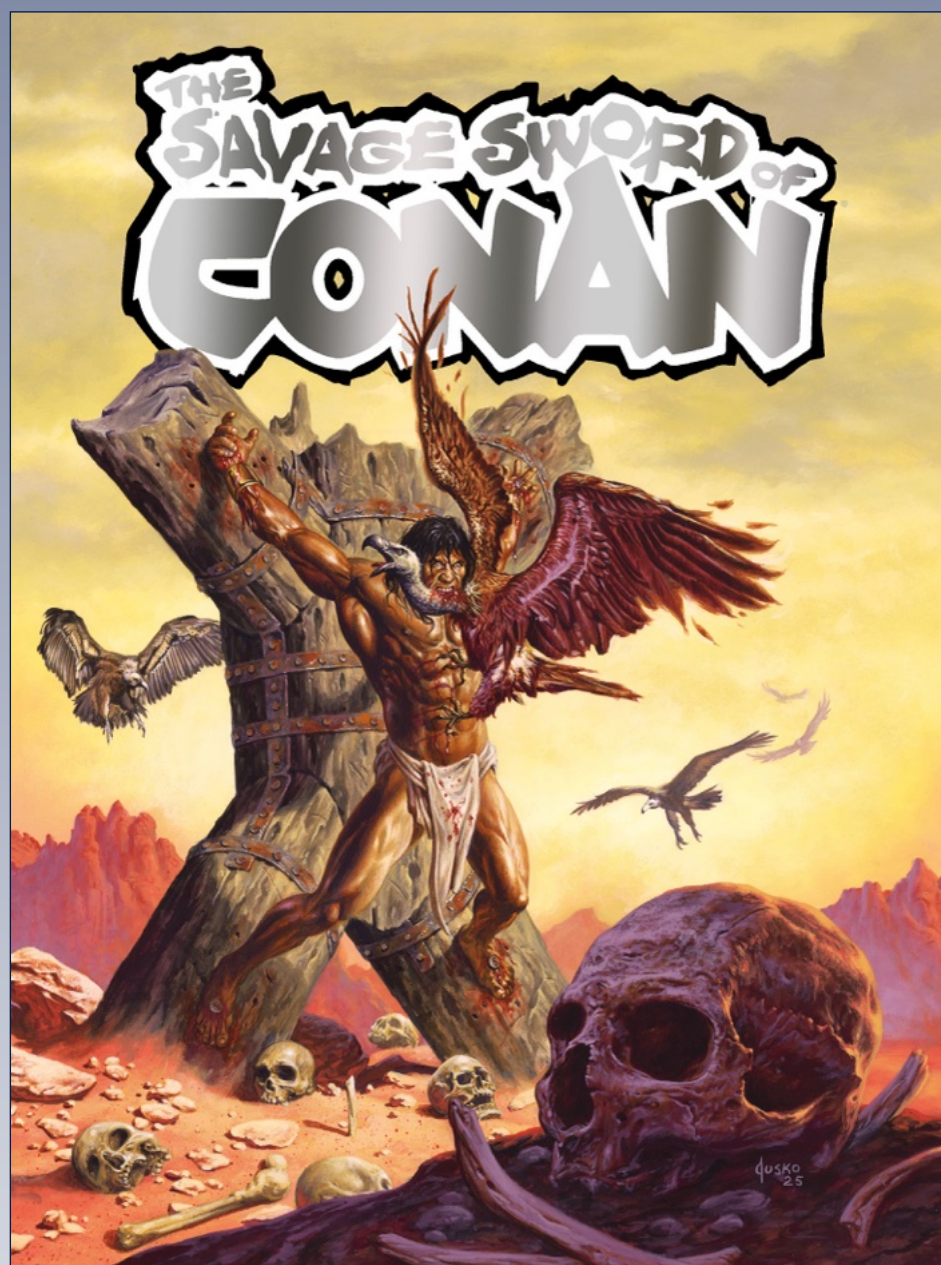
ON SALE OCTOBER 1, 2025

THE SAVAGE SWORD OF CONAN #8

ON SALE OCTOBER 1, 2025



**SDCC EXCLUSIVE
MIKE MIGNOLA INKS**



**SDCC EXCLUSIVE
JOE JUSKO FOIL**



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SDCC EXCLUSIVES!

ON SALE OCTOBER 1, 2025

CONAN THE BARBARIAN #21

CONAN THE BARBARIAN #22



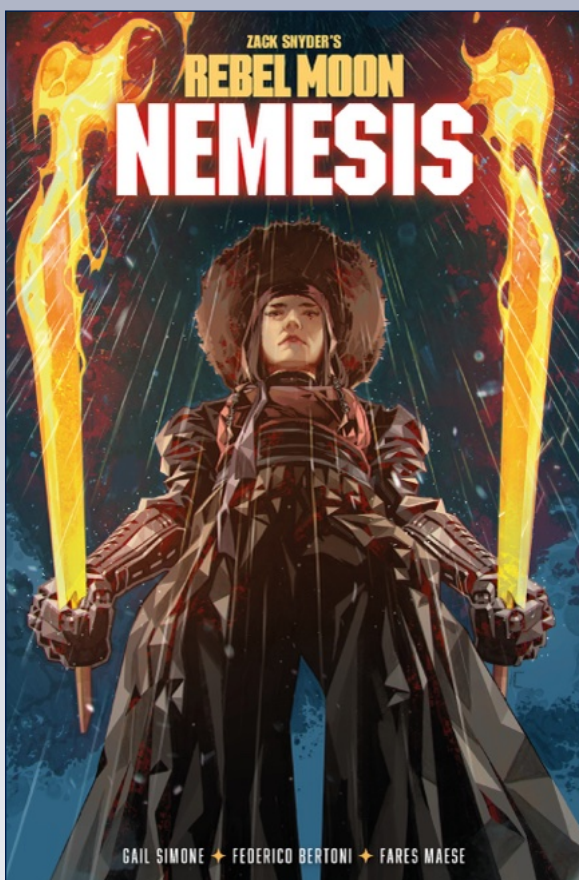
SDCC EXCLUSIVE
DAN PANOSIAN FOIL



SDCC EXCLUSIVE
JASON SHAWN ALEXANDER VIRGIN

REBEL MOON:NEMESIS #1

RETURN TO SKULL ISLAND #1



SDCC EXCLUSIVE
KAEL NGU FOIL



SDCC EXCLUSIVE
INHYUK LEE SKETCH



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**COVER BY LEGENDARY *HELLBOY* CREATOR
MIKE MIGNOLA!**



SHANNON ERIC DENTON | DAVID HARTMAN

DIRECT MARKET: MIKE MIGNOLA



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INDIANA JONES MEETS CTHULHU!

KRAKEN TP



REGULAR: **DAVID HARTMAN**

(W) Shannon Eric Denton (A) David Hartman
FC • SC • 112pp • \$17.99 • On Sale October 1, 2025

SET IN THE 1930s, WITH A SUPERNATURAL TWIST, COURAGEOUS ADVENTURER KRAKEN RETURNS FROM A THREE-YEAR JOURNEY IN A DIFFERENT DIMENSION IN ORDER TO STOP A MYSTICAL NAZI INVASION.

From the minds of **Oscar-nominated Shannon Eric Denton** and **Emmy-nominated David Hartman** comes an exciting story of a hybrid monster-man and his mission to stop the Nazis from resurrecting and unleashing ancient horrors upon the world.



SCAN HERE
FOR THE
GRAPHIC
NOVEL
TRAILER!



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ART BY SPECTRUM AWARD-WINNER DAVID HARTMAN!



UNLEASH THE KRAKEN!



CHINATOWN MEETS THE BFG!

HUGE DETECTIVE TP



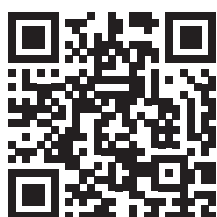
(W) Adam Rose
A) Magenta King, Dalts Dalton
FC • SC • 128pp • \$19.99
On Sale October 22, 2025

When **A STRING OF MURDERS** and disappearances sweep the United States, a human and a giant **WITH SIZABLE DETECTIVE SKILLS** are on the case!

After a race of giants emerged from deep sleep beneath the earth, a bloody conflict ensued in what became known as **THE OMEGA EVENT**. Eventually, a treaty is resolved and the state of Brobdingnag is created, allowing humans and giants to co-exist harmoniously.

Yet tragedy threatens to shatter the peace, and an unlikely partnership is formed between Detectives Tamaki and **GYANT**.

As the pair attempt to stop the criminal **AT LARGE**, they find themselves involved in a mystery **BIGGER** than either could imagine.



SCAN HERE
FOR AN
EXCLUSIVE
ADAM ROSE
INTERVIEW!

“It’s fantastic!
Noir, homicide and
giants. A weird
mash-up that
absolutely works.
Go grab it!!!”

Patton Oswalt

STUNNING ART BY MAGENTA KING!



"Huge Detective cleverly magnifies the Gumshoe genre... cleverly subversive."

Forbes.com



“Rose and King devour detective and giant lore like Cronos himself, delivering a fresh, modern spin. *Huge Detective* elevates both genres to new heights.”

Michael Oeming (*Powers*)



PERFECT FOR FANS OF HARD-BOILED DETECTIVE STORIES WITH A GENRE TWIST!



HUGE DETECTIVE © 2025 ADAM ROSE & MAGENTA KING



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INSPIRED BY CLASSIC 90s CRIME DRAMA MOVIES

THE LOOSE END TP



COVER: **ANDY BELANGER**

(W) Dave Dwonch
(A) Travis Hymel
FC • SC • 112pp • \$17.99
On Sale October 8, 2025



©Dave Dwonch. The name "Hard Case Crime" and the Hard Case Crime logo are trademarks of Winterfall LLC.
Hard Case Crime comics are selected and edited by Charles Ardai.

Steven Hollis is a mild-mannered scriptwriter with a love for risk and reward. When he gambles his way into debt, the Mob offer him a one-way ticket from under their thumb. All he has to do is kill the biggest Hollywood executive in the industry...

The award-winning imprint Hard Case Crime presents an off-kilter story of guns, ganja and gambling!

In the vein of movies such as **Desperado**, **Swingers**, **Heat** & **Reservoir Dogs!**

OMNIBUS EDITION OF THE CRITICALLY ACCLAIMED SERIES!

BLADE RUNNER 2029: THE COMPLETE SERIES OMNIBUS



REGULAR: **CLAUDIA CARANFA**



DIRECT MARKET: **DANI**

(W) Michael Green and Mike Johnson (A) Andres Guinaldo
HC • FC • 336pp • \$49.99 • **On Sale** • October 8, 2025



An in-canon comic series set in the world of *Blade Runner* —
co-written by **Michael Green**, the co-screenwriter of
Blade Runner 2049.

Blade Runner and detective Aahna "Ash" Ashina continues her journey from the crime-ridden streets of Los Angeles to the promised land of the Off-World Colonies and back home again as she uncovers a terrible secret and a desperate conspiracy that forces her to confront her own hatred for Replicants - the synthetic humans that she hunts with such vengeance!

Collects - *Blade Runner 2029: Reunion, Echoes, and Redemption*.

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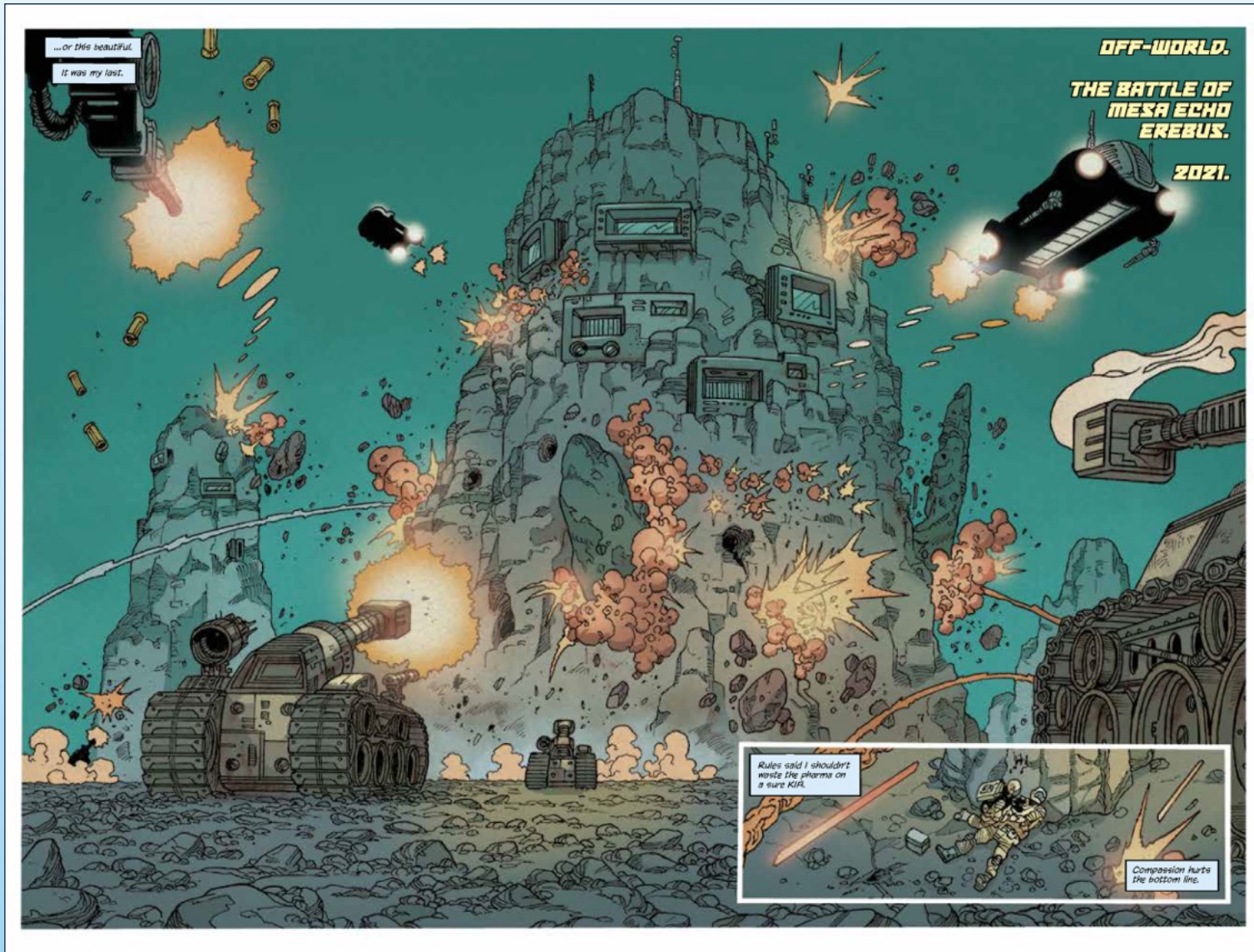
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INSPIRED BY THE CLASSIC 1982 SCIENCE FICTION FILM



**"Blade Runner: 2029
is a breathtaking read and
a thrill-a-minute series."**

Grimdark Magazine

"10/10"

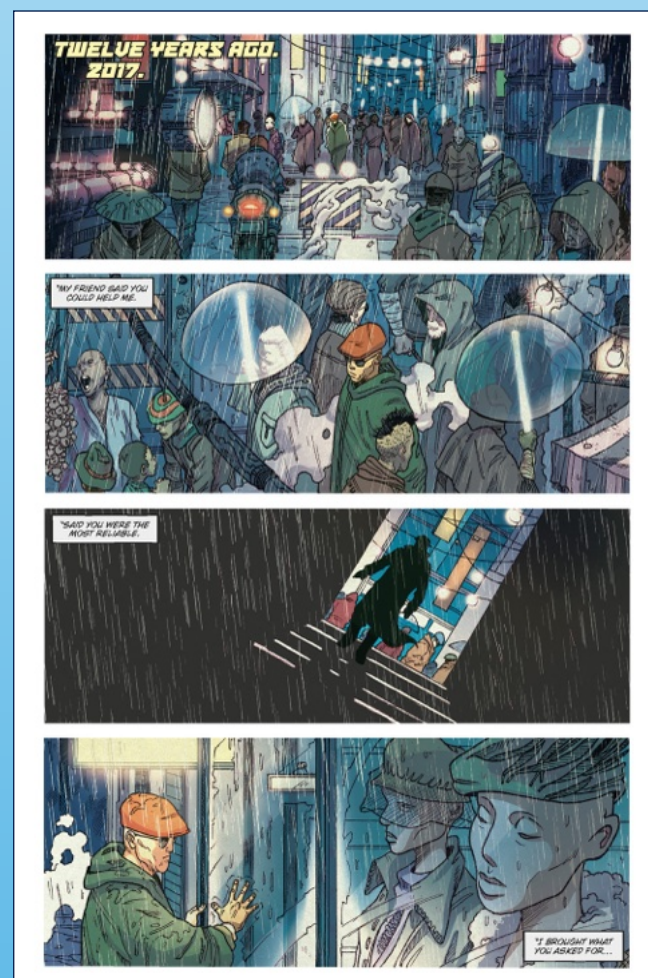
Bleeding Cool

"5/5"

But Why Tho

"5/5"

Kabooooom



**BASED ON THE AWARD-WINNING VIDEO GAME,
NOW RE-RELEASED AS A DELUXE HARDBACK!**

LIFE IS STRANGE: DUST DELUXE EDITION



(W) Emma Vieceli (A) Claudia Leonardi
FC • HC • 144pp • \$24.99
On Sale • October 29, 2025

When Max Caulfield's time travel abilities begin to tear her apart, Max and Chloe must return to Arcadia Bay to confront their past.

The first graphic novel following the events of the original *Life is Strange* videogame, and the ending where Max sacrificed the town of Arcadia Bay to save Chloe. A year after making her fateful choice and forgoing her powers, building a new life in Seattle away from the trauma of her past, Max's temporal abilities begin to return - sending her slipping between timelines, out of her control!

Collects - *Life is Strange 1-4* (2018)
plus bonus material



SCAN HERE!
Official
**LIFE IS STRANGE
DUST
Trailer**

Features an **exclusive spot-foil cover** and never before seen **behind the scenes content** from the creation of the series, including **variant cover sketches** that could've been used in an alternative timeline!

EVOCATIVE, EMOTIVE ARTWORK FROM CLAUDIA LEONARDI AND ANDREA IZZO!

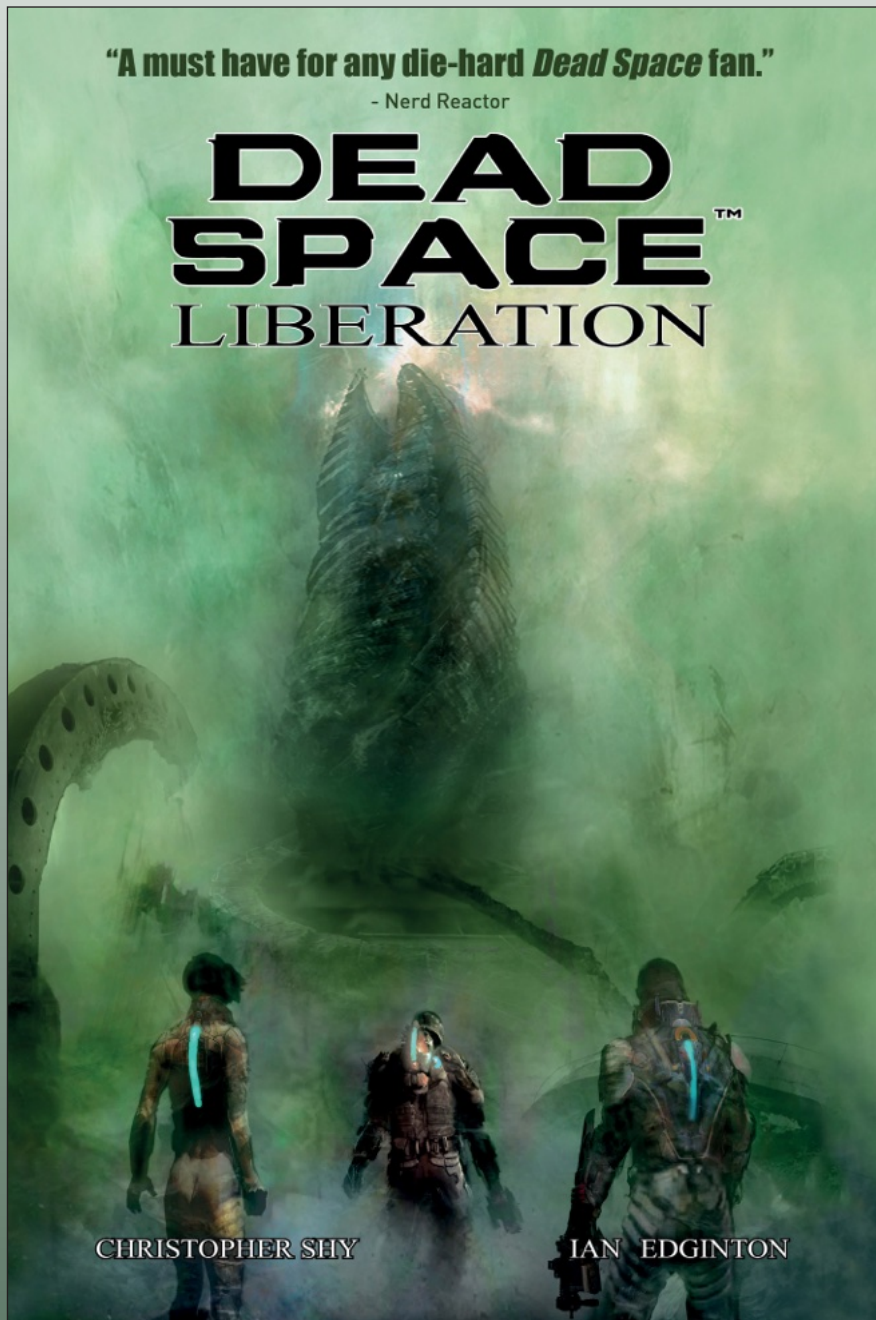


“Heartfelt writing with twists and turns that will leave you yearning for more.” Nerdly

“If you like the Life is Strange games, you’ll definitely love this comic extension to the series!” Comicosity

**SPIN-OFF FROM THE CRITICALLY ACCLAIMED
VIDEO GAME FRANCHISE *DEAD SPACE*™**

DEAD SPACE : VOL. 3 LIBERATION



(W) Ian Edginton (A) Christopher Shy
FC • SC • 128pp • \$17.99
On Sale • October 15, 2025

MONSTROSITY LURKS AROUND EVERY CORNER.

On the planet Uxor, Earthgov Sergeant John Carver is caught up in events beyond his control when religious fanatics attack the alien Marker site where his wife works.

Racing to rescue his family, Carver is forced to band together with Ellie Langford, a survivor of an earlier Necromorph outbreak, and the highly trained Captain Robert Norton. Together they unlock deep and forgotten secrets about the Markers in an epic race against time that will determine the fate of mankind.

***Dead Space* is based on the critically acclaimed sci-fi survival horror franchise, familiar to fans across the globe, and explores its complex and captivating lore in a new and exciting way.**

**"I WOULD HIGHLY RECOMMEND
THAT ANY DEAD SPACE OR
COMIC BOOK FAN PICK UP
A COPY."**

EXAMINER

**"CHRISTOPHER SHY'S ARTWORK
IS WHAT TRULY SELLS THIS NOT
ONLY AS A GRAPHIC NOVEL, BUT
ALSO AS A WORK OF ART."**

FORBES.COM

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BACK IN PRINT FOR THE FIRST TIME SINCE 2013!



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**BASED ON THE CRITICALLY ACCLAIMED
BLOODBORNE VIDEOGAME**

BLOODBORNE: SLIPCASE SET VOL. 4-6



REGULAR: **ALAN QUAH**



DIRECT MARKET: **JUNGGEUN YOON**

(W) Aleš Kot, Cullen Bunn (A) Piotr Kowalski
BX • FC • 352pp • \$49.99 • On Sale October 15, 2025

COLLECTING THE NEXT THREE INSTALMENTS IN THE HIGHLY SUCCESSFUL BLOODBORNE VIDEOGAME ADAPTATIONS

The incredible team of acclaimed horror writer Cullen Bunn and fan-favorite artist Piotr Kowalski return to continue the plight of the night of the hunt. Based on the world of the critically acclaimed *Bloodborne* videogame, this stunning graphic novel features delightfully horrific artwork of recognizable places and monsters.

Collects *Bloodborne: The Veil, Torn Asunder/The Lady of the Lanterns/The Bleak Dominion*

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“BLOODBORNE CONTINUES TO BE A SLEEPER HIT SERIES.” MULTIVERSITY COMICS



“Incredible! It has everything one would hope for in a *Bloodborne* comic.”

Shoot The Breeze

“A lyrical dark piece for macabre and historical horror fans.”

Comic Crusaders

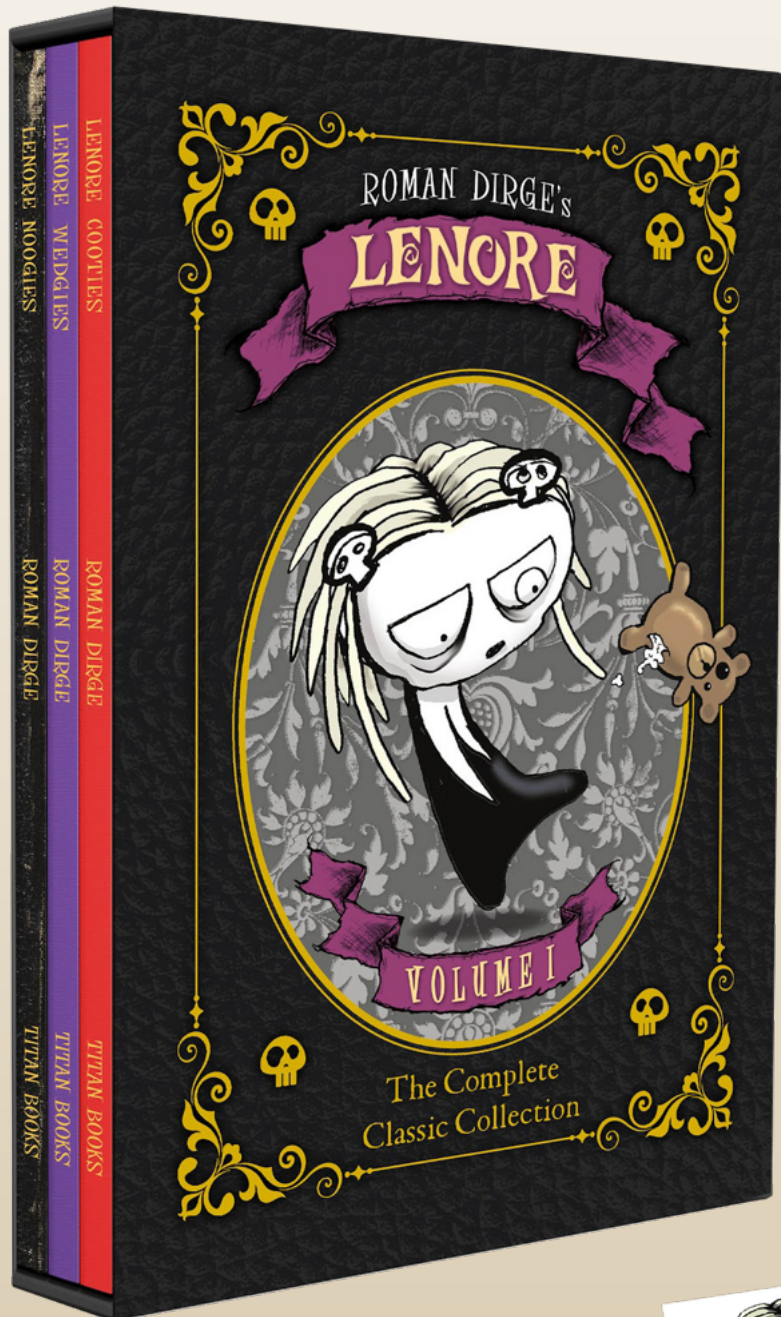


**Includes three
ART CARDS!**

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COLLECTING HARD-TO-FIND
EARLY CLASSICS!

LENORE SLIPCASE SET (NOOGIES, WEDGIES, COOTIES)



(W/A) Roman Dirge
BX • HC • 336pp • \$59.99
On Sale • October 22, 2025

The one, the only, LENORE: THE CUTE LITTLE DEAD GIRL is back from the grave with this hardback slipcase collection of her first three books.

Get ready for a triple dose of maniacal fiendish fun, gruesome games, and gloriously macabre and horrible hi-jinx as Lenore battles diabolical armies of Nazi zombies, hungry earthworms, gnomes, Tooth Haires and the thing from the poopy chair.

Featuring short stories and bizarre back-up strips, like The Crooked Man, The Possum King, and The Boy with his Heart in a Box.

Collects - *Noogies, Wedgies & Cooties*

“It's hilarious in all the wrong ways - which are, of course, the best ways.”

Critical Blast



Includes three
ART CARDS!

**FEATURING SHORT STORIES AND
BIZARRE BACK-UP STRIPS!**



**FROM THE
TWISTED
MIND OF
ROMAN DIRGE!**

"Simply hilarious."
Fellowship of the Geeks

Fellowship of the Geeks

"Agreeably twisted."

Blogcritics review

"Forget *Diary of a Wimpy Kid*, *Lenore* is so much more interesting."

Comic Hype



A VISUALLY STUNNING PARANORMAL THRILLER!



THE SPACE BETWEEN THE TREES HC

(W/A) Norm Konyu
FC • HC • 104pp • \$19.99
On Sale • October 8, 2025

Set in an eerie forest, Meera and Mark, an ordinary couple, find themselves lost during their journey to find a new home.

After an accident within the forest, the house hunters become the hunted. They must navigate a labyrinth of time and space, surrounded by towering trees with unusual qualities.

FROM
 AWARD WINNING
 CREATOR
NORM KONYU
A Call To Cthulhu
 (2024 Aurora Award for
 Best Graphic Novel)





“The creative supernatural twists and stunning imagery kept me on the edge of my seat.”

ComicsOnline

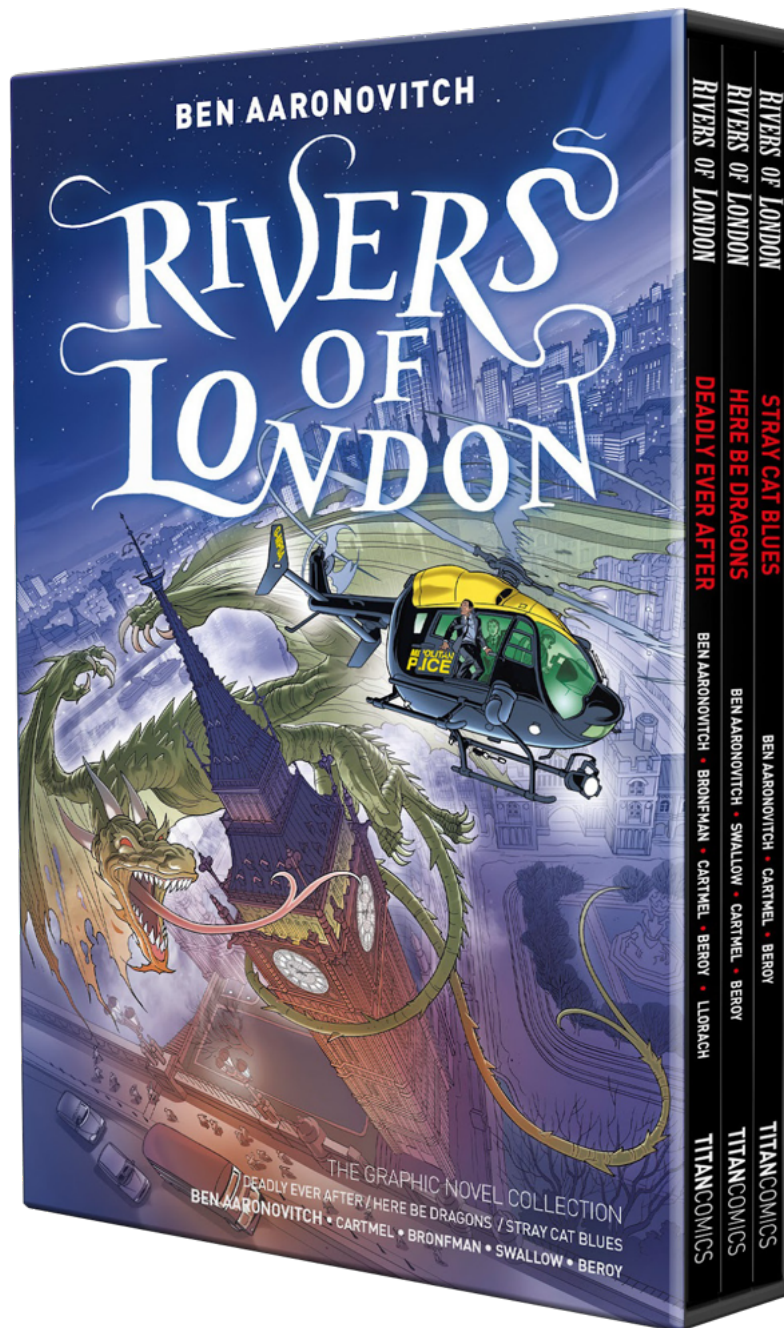
“With *The Space Between The Trees*, Konyu delivers his most riveting comic yet. It’s unnerving, exciting, and incredibly difficult to put down.”

Comics Beat



**FROM BEST-SELLING AUTHOR
BEN AARONOVITCH**

RIVERS OF LONDON VOL. 10-12 SLIPCASE SET



(W) Ben Aaronovitch
(A) José-Maria Beroy
BX • HC • 336pp • \$49.99
On Sale • October 8, 2025

**CSI MEETS HARRY POTTER
IN THIS THREE-VOLUME
COLLECTION OF
GRAPHIC NOVELS!**

From Ben Aaronovitch, writer of the bestselling *Rivers of London* supernatural police procedural crime novel series, Andrew Cartmel, author of *The Vinyl Detective*, *Star Trek* script writer James Swallow and *Marvel Zombies* writer, Celeste Bronfman.

Collects - Deadly Ever After, Here Be Dragons and Stray Cat Blues

**INCLUDES A SCRIPT
TO ART COMPARISON,
COVERS GALLERY
AND A COLLECTION OF
BACKUP ARTICLES!**



**Includes three
ART CARDS!**

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**THE *SOPRANOS* MEETS *TRUE BLOOD*
IN THIS SUPERNATURAL CRIME THRILLER!**

GRAN FAMILIA vol. 1



(W/A) Kenji Hamada
B&W • SC • 192pp • \$12.99
On Sale October 1, 2025

TITAN
MANGA

**IN A WORLD WHERE
SUPERPOWERED BEINGS
ARE FORCED TO HIDE FROM HUMAN
PERSECUTION, THE GRAN FAMILIA
VAMPIRE CLAN CONTROLS THE
CRIMINAL UNDERWORLD WITH
AN IRON FIST.**

Leo, the young heir to the Gran Familia, dreams of a future where both humans and demi-humans can coexist peacefully. However, when a violent turf war erupts between rival factions, the fragile peace between the two worlds is shattered, and Leo is thrust into a dangerous conflict that could have devastating consequences for everyone involved.



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POLITICAL INTRIGUE AND SUPERPOWERED TURF WARS!



**POWERFUL
VAMPIRE CLANS,
HIDDEN
DEMI-HUMANS,
AND A DANGEROUS
TURF WAR
COLLIDE IN A
DARK, ACTION-
PACKED BATTLE FOR
SUPREMACY**



**SCAN HERE
FOR A
LOOK INSIDE
THE BOOK!**

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EPIC SUPERHERO ACTION!

THE RAVEN DARK HERO vol. 1



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ONE BOY'S JOURNEY FROM HERO
TO VILLAIN WILL LEAVE YOU
QUESTIONING WHAT IT MEANS TO BE
A TRUE HERO, OR DARK HERO...

In a world where **superpowers** are a gift to protect the weak and fight evil, Suou Kouki has always dreamed of becoming a hero. But when his moment of despair awakens a hidden power, **his dream quickly turns into a nightmare**. Now, armed with a dangerous ability, Suou finds himself on a path he never expected—one where **the line between hero and villain is perilously thin!**

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WHERE POWER CORRUPTS AND MORALITY CRUMBLES!**



A DEEP, EMOTIONAL JOURNEY OF SELF-DISCOVERY!



A GRIPPING
STORY THAT
**EXPLORES THE
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WITH HIS TRUSTY “FLYING V” GUITAR, A LEVEL 999 POWER BOOST, AND A HEART FULL OF ROCK ‘N’ ROLL, ALEXI DECIDES IT’S TIME TO CRANK THE VOLUME UP TO ELEVEN!

After getting **electrocuted** during his band’s farewell gig, Alexi wakes up in a **world full of dragons, werewolves, and monsters** that are just begging for a guitar solo. And no, the “shock” he gets entering this new world isn’t from the electrocution at his gig—it’s from realizing that, somehow, the afterlife isn’t quite as he imagined!



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INCREDIBLE BATTLES AGAINST MIGHTY BEASTS!



ISEKAI
ADVENTURE,
HEAVY METAL
ACTION, AND
HILARIOUS
COMEDY AS A
ROCK-OBSSESSED
HERO BATTLES
DRAGONS AND
WEREWOLVES!

WRITTEN AND DRAWN BY THE SENSATIONAL KASUGA RYO!



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**A NEW WORLD FOR MECHA FANS
TO DISCOVER!**

COSMIC CENSORSHIP VOL. 2



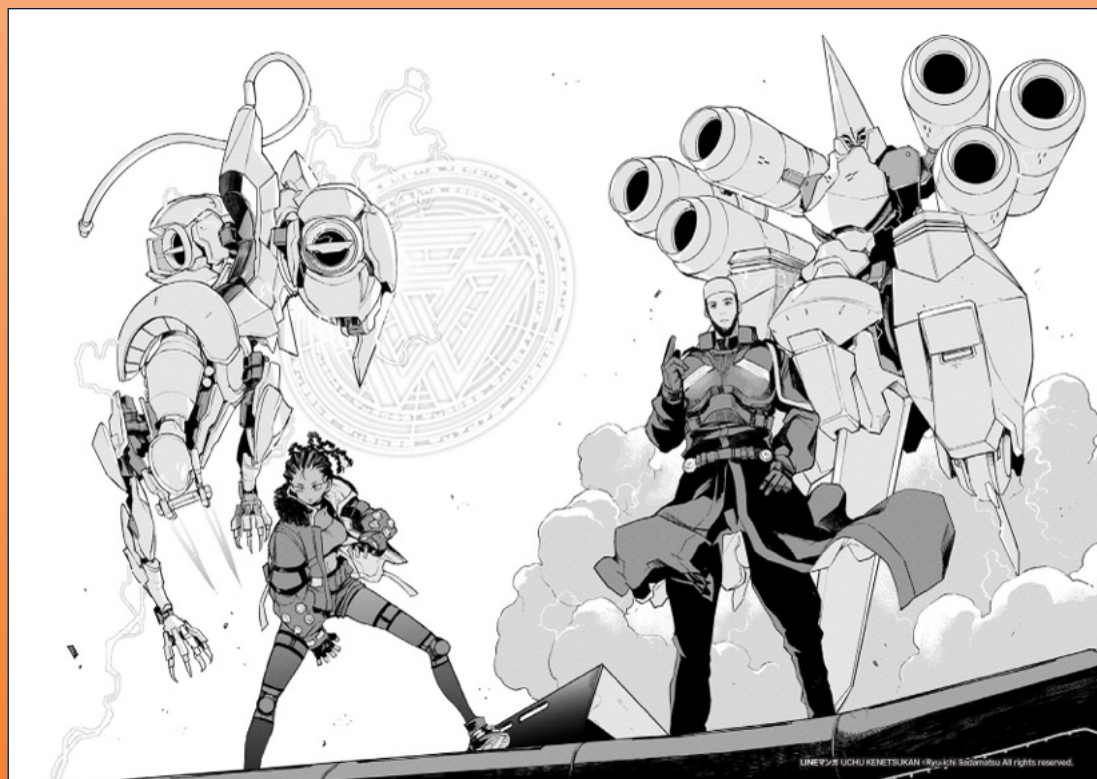
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Follow the journey of a magical girl
as she navigates
**INTENSE MECHA BATTLES AND
EPIC CONFLICTS!**

Maki Makino grapples with her newfound powers and evolving role within her team, finding herself frequently rescued from the epic clashes between humans and monsters.

Amid the chaos, a budding romance starts to blossom, adding a layer of personal stakes to the ongoing conflict!



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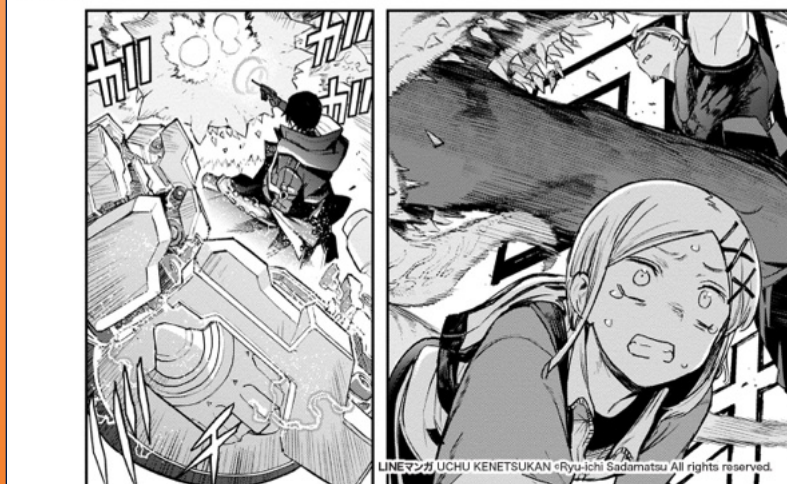
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FROM THE CREATOR OF *BUSTER DRESS* AND *MORTAL METAL SHIBAGANE*



**EXPERIENCE A
WORLD WHERE
FANTASY AND
ROMANCE
INTERTWINE WITH
DESTRUCTIVE
FORCES AND
ADVANCED
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FEATURING DEVASTATING WEAPONS AND BRILLIANT BATTLES!



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INTENSE ACTION FROM THE CREATOR OF HIT ANIME *PSYCHO-PASS*



DOPEMAN VOL. 3

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EXPERIENCE THE THRILLING FINALE OF THIS DYSTOPIAN SEINEN MANGA!

As the stakes reach their peak, the D-Unit arms themselves to the teeth, ready to face off against an array of monstrous foes. Among them are a machine-gun-wielding duo, a colossal four-armed brute, and a terrifying masked figure wielding a deadly sword. The tension escalates as these villains wreak havoc across the city, leading to intense battles in dark car parks, high-speed car chases, and even a dramatic duel on an airport runway!

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ADAPTED INTO A HIT ANIME ON CRUNCHYROLL!



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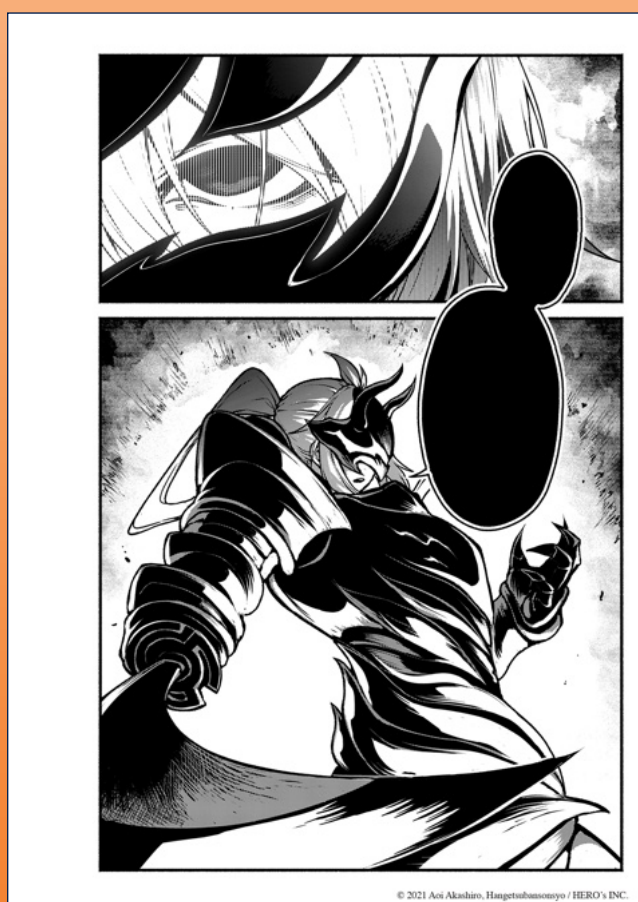
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(A) Sonsho Hangetsuban
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JOIN YUKITO AND MITAMA ON THEIR QUEST FOR TRUTH AND SURVIVAL IN A
WORLD WHERE **GODS AND MORTALS COLLIDE!**



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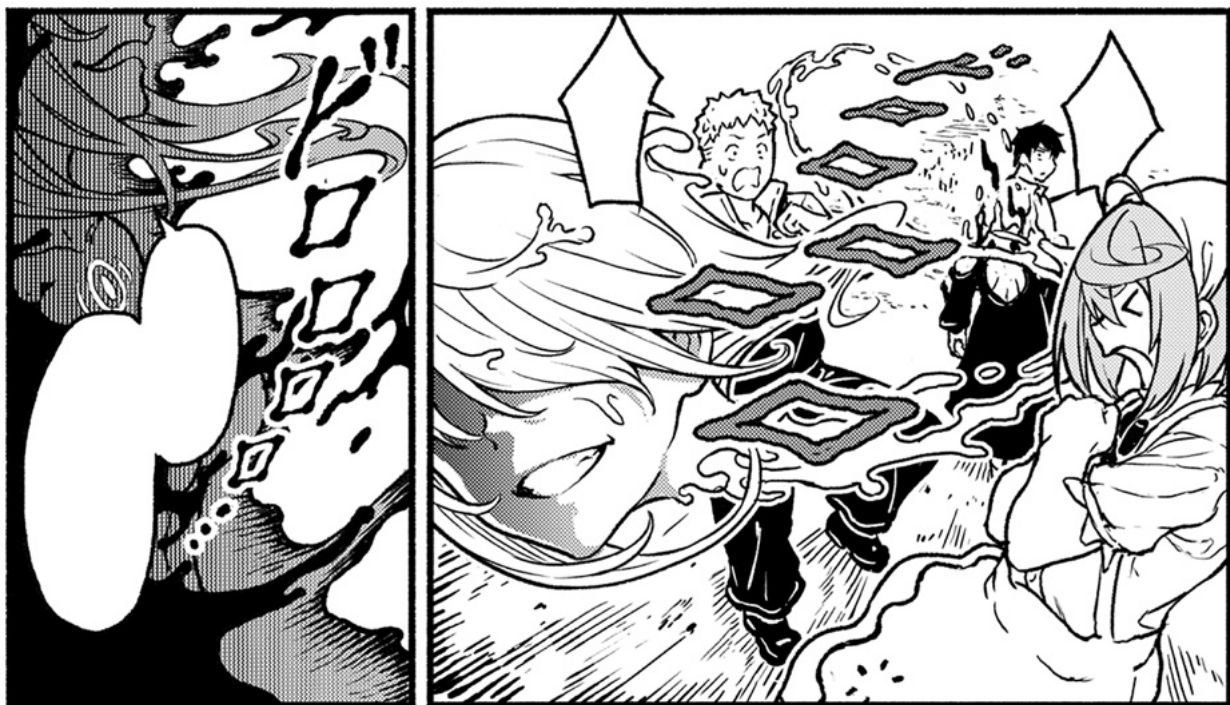
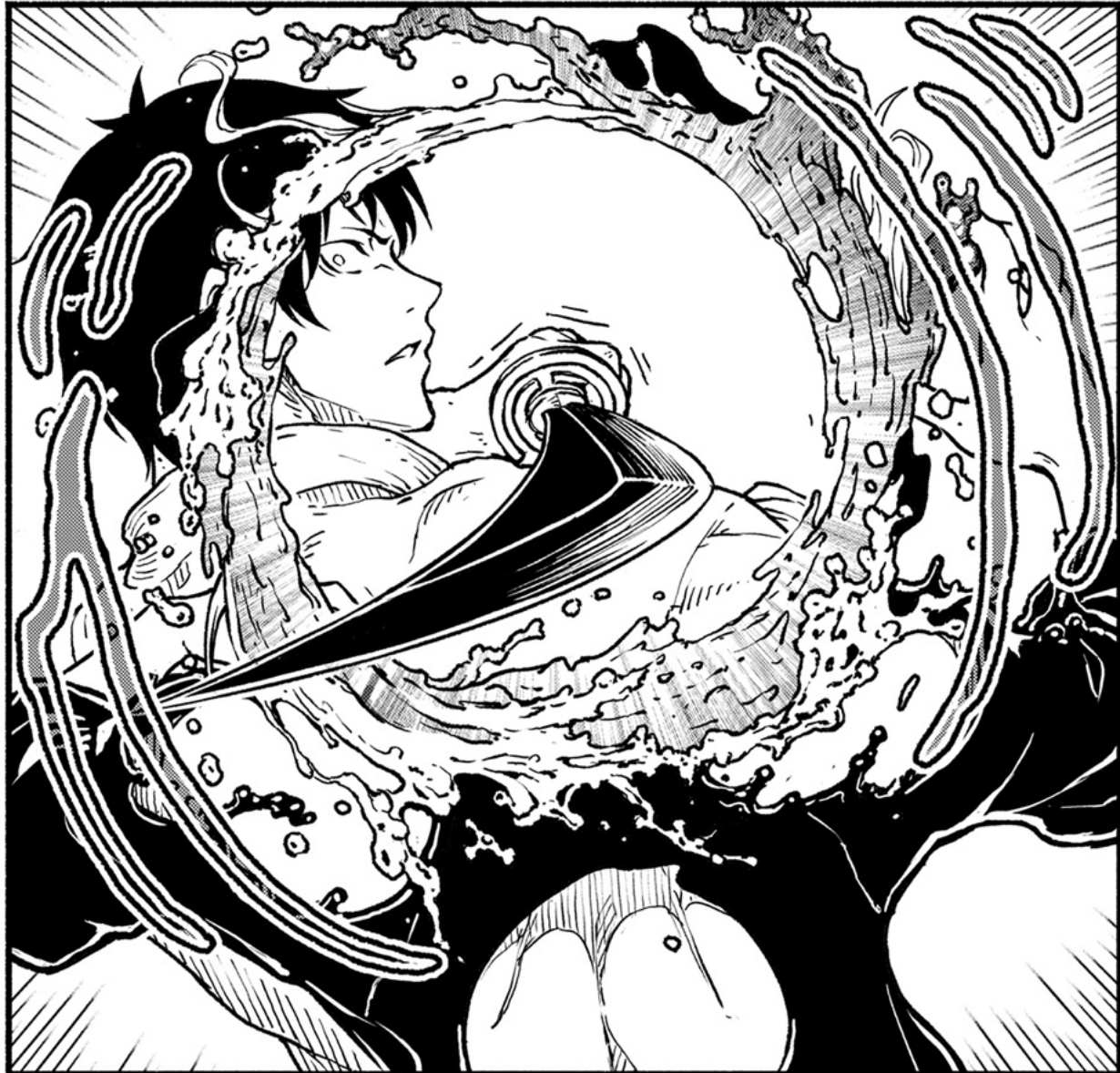
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FOR FANS OF ISEKAI MANGA WITH A DIVINE TWIST!



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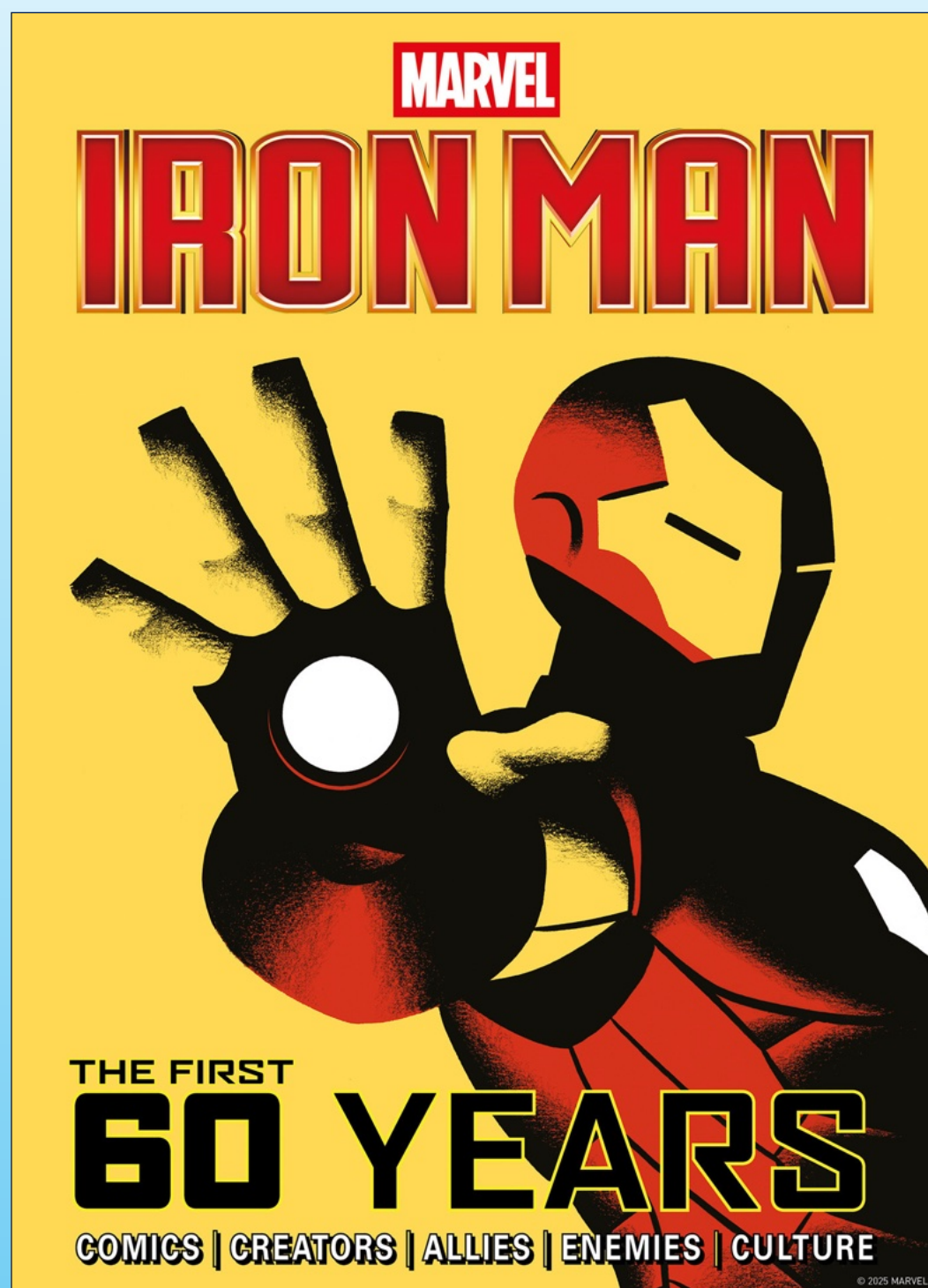


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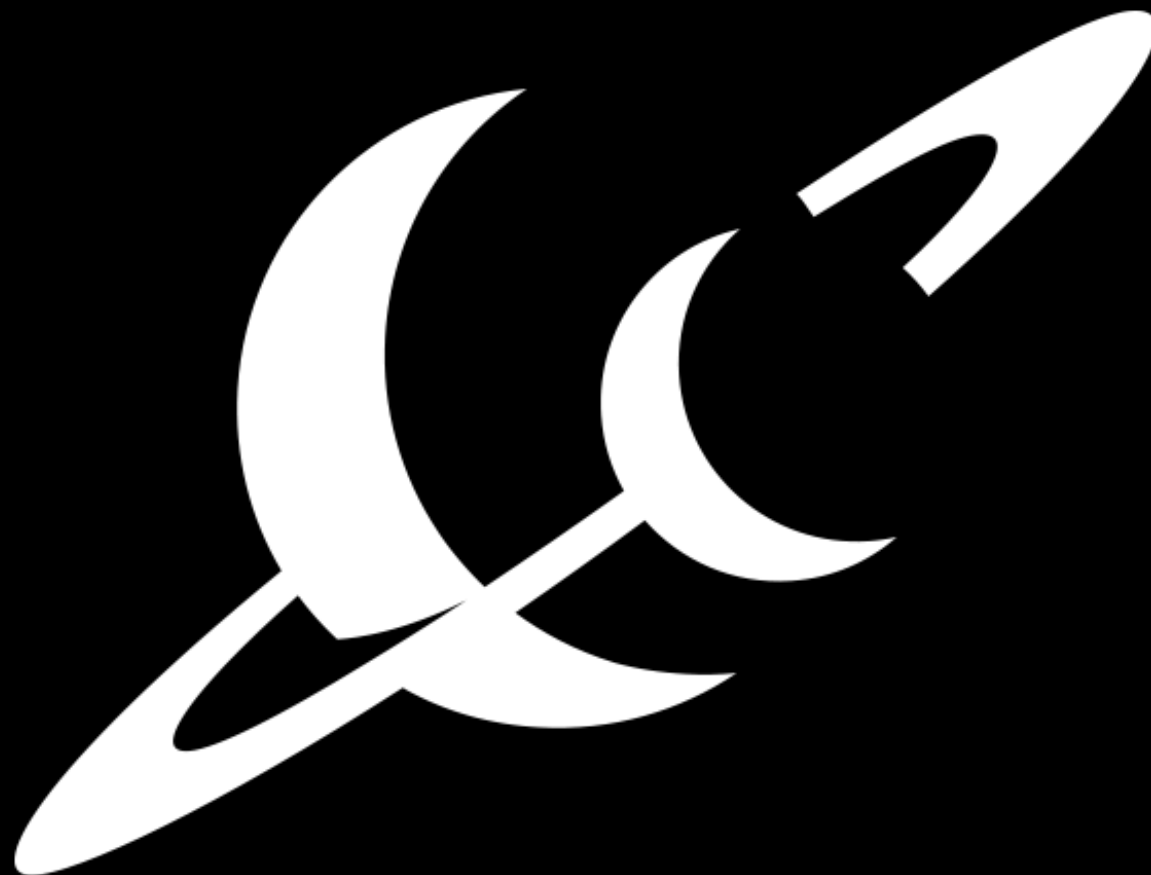


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